

# Mission Impossible

Music: Lalo Schifrin  
Arr.: Tijs Krammer

**A** Latin jazz, ♩=170  
Add vocal percussion with woodblock and toms

Soprano

*mp*

plplpl\_\_\_\_\_ um

Alto

*mp*

plplpl\_\_\_\_\_ um

Tenor 1

*mp*

plplpl\_\_\_\_\_ um

Tenor 2

*mp*

plplpl\_\_\_\_\_ um

Bass

*mf*

poh poh\_ poh poh poh poh\_ poh poh

**B**

5

dwee de dwee\_\_\_\_\_

dwee de dwee\_\_\_\_\_

dwee de dwee\_\_\_\_\_

poh poh\_ poh poh

*mp*

poh poh\_ poh poh poh poh\_ poh poh poh poh\_ poh poh

8

dwee de twee\_\_\_\_\_ dwee de twee\_\_\_\_\_ dwee deep

dwee de twee\_\_\_\_\_ dwee de twee\_\_\_\_\_ dwee deep

dwee de twee\_\_\_\_\_ dwee de twee\_\_\_\_\_ dwee deep

poh poh poh poh poh poh poh poh poh poh poh poh poh

poh poh poh poh poh poh poh poh poh poh poh poh poh

**C****D**

11

*f* pah pah pah pah pah pah pah pah pah dwee de lee\_\_\_\_\_

*f* pah pah pah pah pah pah pah pah pah dwee de lee\_\_\_\_\_

*f* pah pah pah pah pah pah pah pah pah dwee de lee\_\_\_\_\_

*mf* pah pah pah pah pah pah pah pah pah poh poh poh

*mf* pah pah pah pah pah pah pah pah pah poh poh poh

14

dwee de lee\_\_\_\_\_ dwee de lee\_\_\_\_\_ dwee deep pah pah

dwee de lee\_\_\_\_\_ dwee de lee\_\_\_\_\_ dwee deep pah pah

dwee de lee\_\_\_\_\_ dwee de lee\_\_\_\_\_ dwee deep

poh poh\_\_\_\_\_ poh poh poh poh\_\_\_\_\_ poh poh poh poh\_\_\_\_\_

poh poh\_\_\_\_\_ poh poh poh poh\_\_\_\_\_ poh poh poh poh\_\_\_\_\_ pah pah

**E**

17

pah

Optionally sing with tenors

pah

Imitate horns

boh boh boh\_\_\_\_\_ boh boh boh\_\_\_\_\_ boh boh boh\_\_\_\_\_

Imitate horns

boh boh boh\_\_\_\_\_ boh boh boh\_\_\_\_\_ boh boh boh\_\_\_\_\_

pah poh\_\_\_\_\_ poh poh poh poh\_\_\_\_\_ poh poh pah poh\_\_\_\_\_ poh poh

**F**

20

*Imitate saxophones*

*Imitate saxophones*

vah voo vah\_\_\_\_\_ vah voo vah\_\_\_\_\_

*Imitate saxophones*

vah voo vah\_\_\_\_\_ vah voo vah\_\_\_\_\_

*Imitate saxophones*

boh boh vah voo vah\_\_\_\_\_ vah voo vah\_\_\_\_\_

boh boh doo doo\_\_\_\_\_ doo doo\_\_\_\_\_ doo doo doo doo\_

poh poh\_ pah pah pah poh\_ poh poh poh poh\_ poh poh

**G**

23

*f*

vah voo vah\_\_\_\_\_ vah vap pah pah\_ pah pah

*f*

vah voo vah\_\_\_\_\_ vah vap pah pah\_ pah pah

*f*

vah voo vah\_\_\_\_\_ vah vap pah pah\_ pah pah

*mf*

— doo doo doo doo pah pah\_ pah pah

*mf*

poh poh\_ poh poh poh poh\_ pah pah pah pah\_ pah pah

26

pah pah\_ pah pah pah pah\_ pah pah pah pah\_ pah pah

pah pah\_ pah pah pah pah\_ pah pah pah pah\_ pah pah

pah pah\_ pah pah pah pah\_ pah pah pah pah\_ pah pah

pah pah\_ pah pah pah pah\_ pah pah pah pah\_ pah pah

pah pah\_ pah pah pah pah\_ pah pah pah pah\_ pah pah

**H** Heavy pop groove, ♩=92

Add two layers of vocal percussion, a regular one with hand claps and one with whispering sounds

29

Make white noise accent with change in frequency

dng dng\_ dng\_ dng dng gng dng dng\_ dng\_ dng dng gng

dng dng\_ dng\_ dng dng gng dng dng\_ dng\_ dng dng gng

31

dng dng\_ dng\_ dng dng gng dng dng\_ dng\_ dng dng gng

dng dng\_ dng\_ dng dng gng dng dng\_ dng\_ dng dng gng

## I

33

mee\* ee ooh\_ mee ee ooh\_

mee\* ee ooh\_ mee ee ooh\_

mee\* ee ooh\_ mee ee ooh\_

dng dng\_ dng\_ dng dng gng dng dng\_ dng\_ dng dng gng

dng dng\_ dng\_ dng dng gng dng dng\_ dng\_ dng dng gng

\* Add a little nasal sound to the vowels