

Mission impossible

Music: Lalo Schifrin

Arr.: Tijs Krammer

A Latin jazz, ♩ = 170

Add vocal percussion with woodblock and toms

mp

Soprano 1

mp

Soprano 2

mp

Alto

mp

Tenor

mf

Bass

plplpl_____ um

plplpl_____ um

plplpl_____ um

plplpl_____ um

poh poh_____ poh poh poh poh_____ poh poh

B

5

dwee de dwee_____

dwee de dwee_____

dwee de dwee_____

poh poh_____ poh poh

mp

poh poh_____ poh poh poh poh_____ poh poh

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dwee de dwee dwee de dwee dwee deep

dwee de dwee dwee de dwee dwee deep

dwee de dwee dwee de dwee dwee deep

poh poh poh poh poh poh poh poh poh poh poh poh

poh poh poh poh poh poh poh poh poh poh poh poh

C **D**

11

f pah pah pah pah pah pah pah pah dwee de lee

f pah pah pah pah pah pah pah pah dwee de lee

f pah pah pah pah pah pah pah pah dwee de lee

mf pah pah pah pah pah pah pah poh poh poh

mf pah pah pah pah pah pah pah poh poh poh

14

dwee de lee_____ dwee de lee_____ dwee deep pah pah

dwee de lee_____ dwee de lee_____ dwee deep pah pah

dwee de lee_____ dwee de lee_____ dwee deep

poh poh_____ poh poh poh poh_____ poh poh poh poh_____

poh poh_____ poh poh poh poh_____ poh poh poh poh_____ pah pah

E

17

Optionally sing with altos

pah

Optionally sing with altos

pah

Imitate horns

boh boh boh_____ boh boh boh_____ boh boh boh_____

Imitate horns

boh boh boh_____ boh boh boh_____ boh boh boh_____

pah poh_____ poh poh poh poh_____ poh poh pah poh_____ poh poh

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F

20

Imitate saxophones

Imitate saxophones

Imitate saxophones

Imitate saxophones

boh boh

boh boh

poh poh_ pah pah pah poh_ poh poh poh poh_ poh poh

vah voo vah_ vah voo vah_ vah voo vah_

vah voo vah_ vah voo vah_

doo doo_ doo doo_ doo doo doo doo_

G

23

f

f

f

mf

mf

vah voo vah_ vah vap pah pah_ pah pah

vah voo vah_ vah vap pah pah_ pah pah

vah voo vah_ vah vap pah pah_ pah pah

— doo doo doo doo pah pah_ pah pah

poh poh_ poh poh poh poh_ pah pah pah pah_ pah pah

26

pah pah_ pah pah pah pah_ pah pah pah pah_ pah pah
 pah pah_ pah pah pah pah_ pah pah pah pah_ pah pah
 pah pah_ pah pah pah pah_ pah pah pah pah_ pah pah
 pah pah_ pah pah pah pah_ pah pah pah pah_ pah pah
 pah pah_ pah pah pah pah_ pah pah pah pah_ pah pah

H Heavy pop groove, ♩=92

Add two layers of vocal percussion, a regular one with hand claps and one with whispering sounds

29

Make white noise accent with change in frequency

dng dng_ dng_ dng dng gng dng dng_ dng_ dng dng gng
 dng dng_ dng_ dng dng gng dng dng_ dng_ dng dng gng

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dng dng dng dng dng gng dng dng dng dng dng gng

I

33

mee* ee ooh mee ee ooh

mee* ee ooh mee ee ooh

mee* ee ooh mee ee ooh

dng dng dng dng dng gng dng dng dng dng dng gng

dng dng dng dng dng gng dng dng dng dng dng gng

* Add a little nasal sound to the vowels