

Twentysomething

Words & Music:
Jamie Cullum
Arr.: Tijs Krammer

Rubato

Soprano

Alto

Tenor 1

Tenor 2

Bass

Piano

5

Solo

Af-ter years of ex-pen-sive ed-u-ca-tion— A

car full of books and an-ti-ci-pa-tion I'm an ex-pert on Shake-speare and that's a

The musical score is written for five vocal parts and piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Rubato'. The Alto part has a 'Solo' section. The lyrics are: 'Af-ter years of ex-pen-sive ed-u-ca-tion— A car full of books and an-ti-ci-pa-tion I'm an ex-pert on Shake-speare and that's a'.

8

hell of a lot But the world don't need scholars as much as I thought

This block contains measures 8 through 11 of the score. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The vocal parts have lyrics: "hell of a lot But the world don't need scholars as much as I thought". The piano part provides harmonic support with chords and melodic lines.

A Fast swing, ♩=174

12

Snap

Tutti Snap

Snap

Snap

Snap

Fast swing, ♩=174

This block contains measures 12 through 15. Measures 12-15 are marked with a box 'A' and the tempo 'Fast swing, ♩=174'. The vocal parts (Soprano, Alto, Tenor, Bass) are marked with 'Snap' and 'Tutti Snap' above them, indicating rhythmic patterns. The piano part continues with a fast swing rhythm, featuring eighth and sixteenth notes.

B

18

doop doop doop doop

May - be I'll go trav' - ling

doop doop doop doop

doop doop doop doop

doop doop doop doop

23

doop doop doo doop doop doop doop doop

for a year Find-ing my - self or

doop doop doo doop doop doop doop doop

doop doop doo doop doop doop doop doop

doop doop doo doop doop doop doop doop

27

doop doop doop doop I could work for the poor, though I'm
start a car - eer I could work for the poor, though I'm
doop doop doop doop dap
doop doop doop doop dap
doop doop doop doop dap

30

hun-gry for fame We all seem so diff'rent but we're just the same
hun-gry for fame We all seem so diff'rent but we're just the same May-be
dap ooh
dap ooh
dap ooh

C

34

doop doop doop doop doop doop va da wa da bap— pa

I'll go to the gym, so I don't get fat Aren't

doop doop doop doop doop doop va da wa da bap— pa

doop doop doop doop doop doop va da wa da bap— pa

doop doop doop doop doop doop va da wa da bap— pa

38

doop doop doop doop doop doop da wa da bap— pa

things more ea-sy with a tight— six pack?—

doop doop doop doop doop doop da wa da bap— pa

doop doop doop doop doop doop da wa da bap— pa

doop doop doop doop doop doop da wa da bap— pa