

Unwritten

Words & Music: D. Brisebois,
W. Rodriguez & N. Bedingfield
Arr.: Tijs Krammer

Soprano 1

tm tee doo tee doo tee doo tm tm tee doo tee doo tee doo

Soprano 2

tm tm tee doo tee doo tee doo tm

Alto

ah_____ Lazy

Piano (improvised)

F

4

A

tm tm tee doo tee doo tee doo tm

tm tee doo tee doo tee doo tm tm tee doo tee doo tee doo

ah_____ I am_____ un - writ - ten,_____ can't read my mind,_____

F

B

7

tm tee doo tee doo tee doo tm

tm tee doo tee doo tee doo

— I'm un-de-fined. ah I'm just be-gin-

F

10

tm tee doo tee doo tee doo

tm tee doo tee doo tee doo tm

- ning, the pen's in my hand, end-ing un-

F

C

12

tm Star - ing at the blank page— be -

tm tee doo tee doo tee doo Star - ing at the blank page— be -

- planned. ah at the blank page— be -

F

This block contains the musical notation for measures 12 and 13. It features three vocal staves and a piano accompaniment. The vocal parts have lyrics: 'tm Star - ing at the blank page— be -', 'tm tee doo tee doo tee doo Star - ing at the blank page— be -', and '- planned. ah at the blank page— be -'. The piano part includes a key signature change to F major at the start of measure 13.

14

fore you, o - pen up the dirt - y win - dow, let the sun il - lu - mi -

fore you, o - pen up the dirt - y win - dow, let the sun il - lu - mi -

fore you, o - pen up the dirt - y win - dow, let the sun il - lu - mi -

E $\flat$ B $\flat$ /D

This block contains the musical notation for measures 14 and 15. It features three vocal staves and a piano accompaniment. The vocal parts have lyrics: 'fore you, o - pen up the dirt - y win - dow, let the sun il - lu - mi -'. The piano part includes a key signature change to E-flat major (B-flat/D) at the start of measure 15.

D

16



Three vocal staves and one piano accompaniment staff for measures 16 and 17. The vocal parts are in treble clef with a key signature of one flat (Bb). The piano part is in bass and treble clef. The lyrics are: "nate the words_ that_ you could not_ find._ Reach - ing for some - thing in_ the". Measure 16 contains the first part of the lyrics, and measure 17 contains the second part. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

nate the words_ that_ you could not_ find._ Reach - ing for some - thing in_ the

nate the words_ that_ you could not_ find._ Reach - ing for some - thing in_ the

nate the words_ that_ you could not_ find._ Reach - ing for some - thing in_ the

Bbm⁶/Db

18



Three vocal staves and one piano accompaniment staff for measures 18 and 19. The vocal parts are in treble clef with a key signature of one flat (Bb). The piano part is in bass and treble clef. The lyrics are: "dis - tance,_ so close you can al - most taste it. Re - lease your in - hi - bi -". Measure 18 contains the first part of the lyrics, and measure 19 contains the second part. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

dis - tance,_ so close you can al - most taste it. Re - lease your in - hi - bi -

dis - tance,_ so close you can al - most taste it. Re - lease your in - hi - bi -

dis - tance,_ so close you can al - most taste it. Re - lease your in - hi - bi -

E

20

- tions. Feel the rain on your skin. No one else can feel it for

- tions. Feel the rain on your skin. No one else can feel it for

- tions. Feel the rain on your skin. No one else can feel it for

Dm Gm

22

you, on-ly you can let it in. No one else, no one else

you, on-ly you can let it in. No one else, no one else

you, on-ly you can let it in. No one else, no one else

Bb F Dm Gm

F

24

___ can speak the words on your___ lips. Drench your - self___ in words___ un - spo -

___ can speak the words on your___ lips. Drench your - self___ in words___ un - spo -

___ can speak the words on your lips. Drench your - self___ in words___ un - spo -

Bb F Dm Gm

26

- ken, live your life___ with arms___ wide o - pen. To - day is___ where your book___

- ken, live your life___ with arms___ wide o - pen. To - day is___ where your book___

- ken, live your life___ with arms___ wide o - pen. To - day is___ where your book___

Bb F Dm Gm