

# Unwritten

Words & Music: D. Brisebois,  
W. Rodriguez & N. Bedingfield  
Arr.: Tijds Krammer

Pop

Soprano 1  
tm tee doo tee doo tee doo tm tm tee doo tee doo tee doo

Soprano 2

Alto 1  
tm tm tee doo tee doo tee doo tm

Alto 2  
Lazy  
ah

Piano (improvised)  
F

4

A

tm tm tee doo tee doo tee doo tm

I am un - writ - ten, can't read my mind,

tm tee doo tee doo tee doo tm tm tee doo tee doo tee doo

ah I am un - writ - ten, can't read my mind,

F

**B**

7

tm tee doo tee doo tee doo tm tm tee doo tee doo tee doo

I'm un-de-fined. I'm just be-gin-

tm tm tee doo tee doo tee doo tm

I'm un-de-fined. ah I'm just be-gin-

F

10

tm tm tee doo tee doo tee doo

- ning, the pen's in my hand, end-ing un-

tm tee doo tee doo tee doo tm

- ning, the pen's in my hand, end-ing un-

C

12

tm Star - ing at the blank page— be -  
 - planned. Star - ing at the blank page— be -  
 tm tee doo tee doo tee doo Star - ing at the blank page— be -  
 - planned. ah at the blank page— be -

F

14

fore you, o - pen up the dirt - y win - dow, let the sun il - lu - mi -  
 fore you, o - pen up the dirt - y win - dow, let the sun il - lu - mi -  
 fore you, o - pen up the dirt - y win - dow, let the sun il - lu - mi -  
 fore you, o - pen up the dirt - y win - dow, let the sun il - lu - mi -

E $\flat$  B $\flat$ /D

D

16

nate the words\_ that\_ you could not\_ find.\_ Reach - ing for some - thing in\_ the

nate the words\_ that\_ you could not\_ find.\_ Reach - ing for some - thing in\_ the

nate the words\_ that\_ you could not\_ find.\_ Reach - ing for some - thing in\_ the

nate the words\_ that\_ you could not\_ find.\_ Reach - ing for some - thing in\_ the

*Bbm<sup>6</sup>/Db*

18

dis - tance,\_ so close you can al - most taste it. Re - lease your in - hi - bi -

dis - tance,\_ so close you can al - most taste it. Re - lease your in - hi - bi -

dis - tance,\_ so close you can al - most taste it. Re - lease your in - hi - bi -

dis - tance,\_ so close you can al - most taste it. Re - lease your in - hi - bi -

E

20

- tions. Feel the rain on your skin. No one else can feel it for  
 - tions. Feel the rain on your skin. No one else can feel it for  
 - tions. Feel the rain on your skin. No one else can feel it for  
 - tions. Feel the rain on your skin. No one else can feel it for

Dm Gm

Detailed description: This block contains the musical notation for measures 20 and 21. It features four vocal staves with lyrics, a piano accompaniment, and guitar chords. The lyrics are: '- tions. Feel the rain on your skin. No one else can feel it for'. The piano part has a treble and bass clef. The guitar chords are Dm and Gm.

22

— you, on-ly you can let it in. No one else, no one else  
 — you, on-ly you can let it in. No one else, no one else  
 — you, on-ly you can let it in. No one else, no one else  
 — you, on-ly you can let it in. No one else, no one else

Bb F Dm Gm

Detailed description: This block contains the musical notation for measures 22 and 23. It features four vocal staves with lyrics, a piano accompaniment, and guitar chords. The lyrics are: '— you, on-ly you can let it in. No one else, no one else'. The piano part has a treble and bass clef. The guitar chords are Bb, F, Dm, and Gm.

F

24

\_\_\_ can speak the words on your\_\_\_ lips. Drench your - self\_\_\_ in words\_\_\_ un - spo -

can speak the words on your\_\_\_ lips. Drench your - self\_\_\_ in words\_\_\_ un - spo -

\_\_\_ can speak the words on your\_\_\_ lips. Drench your - self\_\_\_ in words\_\_\_ un - spo -

\_\_\_ can speak the words on your lips. Drench your - self\_\_\_ in words\_\_\_ un - spo -

Bb F Dm Gm

26

- ken, live your life\_\_\_ with arms\_\_\_ wide o - pen. To - day is\_\_\_ where your book\_\_\_

- ken, live your life\_\_\_ with arms\_\_\_ wide o - pen. To - day is\_\_\_ where your book\_\_\_

- ken, live your life\_\_\_ with arms\_\_\_ wide o - pen. To - day is\_\_\_ where your book\_\_\_

- ken, live your life\_\_\_ with arms\_\_\_ wide o - pen. To - day is\_\_\_ where your book\_\_\_

Bb F Dm Gm