

Uptown Funk

Words & Music: Ronson,
Bhasker, Mars & Lawrence
Arr.: Tijs Krammer

Score for **Uptown Funk** (Arr. by Tijs Krammer). The score is in 4/4 time and features the following parts:

- Tenor solo**: Treble clef, 4/4 time.
- Soprano**: Treble clef, 4/4 time.
- Alto**: Treble clef, 4/4 time.
- Tenor 1**: Treble clef, 4/4 time. Includes the instruction: *Clap on 2 and 4*.
- Tenor 2**: Treble clef, 4/4 time. Includes the instruction: *Clap on 2 and 4*. Also includes the instruction: *Imitate reverse gate by breathing in* with a crescendo hairpin.
- Bass**: Bass clef, 4/4 time. Includes the instruction: *Simile*.

The score includes vocal lines with lyrics and instrumental parts. The lyrics are:

dohwn doh dohw dohwn doh dohw dohwn dohw

A

te te te te

te te t k te te t k

te te te te

Simile

Simile

dohwn

2 Uptown funk

6

te te te tewn____ Simile

te te te tewn____ k t k Simile

te te te tewn____ Simile

B

8

This hit, that ice cold Mich -

Solo
ohw wow

Optionally let one or two tenor sing with soloist on sections B and C

10

elle Pfeiff - er, that white gold. This one, for them hood girls them

This block contains the musical notation for measures 10 and 11. It features a vocal line with lyrics, a piano accompaniment with various rhythmic patterns, and a bass line. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 10 includes the lyrics 'elle Pfeiff - er, that white gold.' and 'This one, for them hood girls them'. Measure 11 continues the melody and accompaniment.

C

12

good girls, straight mas - ter-piec - es. Styl - in', whil - in',

This block contains the musical notation for measures 12 and 13. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 12 includes the lyrics 'good girls, straight mas - ter-piec - es. Styl - in', whil - in','. Measure 13 continues the melody and accompaniment.

4 Uptown funk

14

liv-in' it up in the cit-y. Got Chucks on with Saint Laurent__ Got-ta

D

16

kiss my-self,__ I'm so pret-ty I'm too hot, uh call the

ff - fire__

ff - fire__

te te te te te fire__

Make short kissing sound

hot damn

18

po - lice___ and a fire - man___ I'm too hot, uh make a

ff - fire___

ff - fire___

te te te te te fire___

hot damn

Detailed description: This block contains the musical notation for measures 18 and 19. It features a vocal line with lyrics, four instrumental staves (two for piano and two for guitar), and a bass line. The key signature has one flat (Bb). The vocal line starts with a pickup note in measure 18. The lyrics are: 'po - lice___ and a fire - man___ I'm too hot, uh make a'. The piano part has two staves, both with 'ff - fire___' lyrics. The guitar part has two staves, with the top staff having 'te te te te te fire___' lyrics. The bass line is in the bottom staff.

20

drag-on wan - na re - tire___ man___ I'm too hot, uh

ff - fire___

ff - fire___

te te te te te fire___

hot damn

Detailed description: This block contains the musical notation for measures 20 and 21. It features a vocal line with lyrics, four instrumental staves (two for piano and two for guitar), and a bass line. The key signature has one flat (Bb). The vocal line starts with a pickup note in measure 20. The lyrics are: 'drag-on wan - na re - tire___ man___ I'm too hot, uh'. The piano part has two staves, both with 'ff - fire___' lyrics. The guitar part has two staves, with the top staff having 'te te te te te fire___' lyrics. The bass line is in the bottom staff.

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22

say my name_ you know who I am._ I'm too hot, am I

ff - fire__

ff - fire__

te te te te te fire__

hot damn

Detailed description: This block contains the musical notation for measures 22 and 23. It features a vocal line with lyrics, four instrumental staves (treble clef), and a bass line (bass clef). The key signature has one flat (B-flat). Measure 22 includes the lyrics 'say my name_ you know who I am._ I'm too hot, am I'. Measure 23 includes the lyrics 'ff - fire__', 'ff - fire__', 'te te te te te fire__', and 'hot damn'. The instrumental parts include a piano introduction in measure 22 and a 'ff - fire__' instruction in measure 23.

E Stop clapping

24

bad 'bout_ that mon - ey. Break it down. Girls hit_ your hal - le - lu - jah.

wooh

wooh

wooh

wooh

Imitate bass drum

Detailed description: This block contains the musical notation for measures 24 and 25. It features a vocal line with lyrics, four instrumental staves (treble clef), and a bass line (bass clef). The key signature has one flat (B-flat). Measure 24 includes the lyrics 'bad 'bout_ that mon - ey. Break it down. Girls hit_ your hal - le - lu - jah.'. Measure 25 includes the lyrics 'wooh', 'wooh', 'wooh', and 'wooh'. The instrumental parts include a piano introduction in measure 24 and a 'wooh' instruction in measure 25. The bass line includes an 'Imitate bass drum' instruction in measure 25.

26

Girls hit__ your hal - le - lu - jah. Girls hit__ your hal - le - lu - jah. 'Cause

wooh wooh

wooh wooh

wooh wooh

Imitate bass drum

Imitate bass drum

F

28

up - town funk gon-na give it to you. 'Cause

Optional solo, actual pitches are not important

oh

Clap on all eighths

'Cause up - town funk gon-na give it to you.

'Cause up - town funk gon-na give it to you.

Optional solo, exact pitches are not important

8 Uptown funk

30

up - town funk gon-na give it to you.

Sat - ur - day night_ and we in the spot._

Sat - ur - day night_ and we in the spot._

G Restart clapping

32

Don't be - lieve_ me, just watch.

pa ba pa ba da ba pa ba da ba pa ba da ba

Imitate reverse gate by breathing in

Stop clapping

sss ssp te te te te

pa ba te te t k te te t k

Come on! pa ba da ba pa ba da ba pa ba da ba

On the first beat a couple
of singers shout "hah"

34

Measure 34: The first staff is empty. The second staff has a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a half note G4, a quarter note A4, and a quarter note B4. The third staff has a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a half note G4, a quarter note A4, and a quarter note B4. The fourth staff has a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a half note G4, a quarter note A4, and a quarter note B4. The fifth staff has a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a half note G4, a quarter note A4, and a quarter note B4. The sixth staff has a bass clef, a key signature of one flat, and a 3/4 time signature. It contains a half note G3, a quarter note A3, and a quarter note B3.

Measure 35: The first staff is empty. The second staff has a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a half note G4, a quarter note A4, and a quarter note B4. The third staff has a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a half note G4, a quarter note A4, and a quarter note B4. The fourth staff has a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a half note G4, a quarter note A4, and a quarter note B4. The fifth staff has a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a half note G4, a quarter note A4, and a quarter note B4. The sixth staff has a bass clef, a key signature of one flat, and a 3/4 time signature. It contains a half note G3, a quarter note A3, and a quarter note B3.

Lyrics: pap pa ba da ba

Lyrics: te te te tewn_____ Simile

Lyrics: te te te tewn_____ k t k Simile

Lyrics: pap pa ba da ba sss ssp

36

Measure 36: The first staff has a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a half note G4, a quarter note A4, and a quarter note B4. The second staff has a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a half note G4, a quarter note A4, and a quarter note B4. The third staff has a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a half note G4, a quarter note A4, and a quarter note B4. The fourth staff has a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a half note G4, a quarter note A4, and a quarter note B4. The fifth staff has a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a half note G4, a quarter note A4, and a quarter note B4. The sixth staff has a bass clef, a key signature of one flat, and a 3/4 time signature. It contains a half note G3, a quarter note A3, and a quarter note B3.

Measure 37: The first staff has a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a half note G4, a quarter note A4, and a quarter note B4. The second staff has a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a half note G4, a quarter note A4, and a quarter note B4. The third staff has a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a half note G4, a quarter note A4, and a quarter note B4. The fourth staff has a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a half note G4, a quarter note A4, and a quarter note B4. The fifth staff has a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a half note G4, a quarter note A4, and a quarter note B4. The sixth staff has a bass clef, a key signature of one flat, and a 3/4 time signature. It contains a half note G3, a quarter note A3, and a quarter note B3.

Lyrics: Don't be-lieve__ me, just watch.

Lyrics: pa ba da ba da ba pa ba da ba pa ba da ba pa ba da ba

Lyrics: pa ba da ba da ba pa ba da ba pa ba da ba pa ba da ba