

Uptown Funk

Words & music: Ronson,
Bhasker, Mars & Lawrence
Arr.: Tijs Krammer

Soprano

Alto

Tenor 1

Tenor 2

Bass

Piano

If the basses are solid, skip the tenors until bar 8

Low basses optionally sing with microphone

Inhale

sss ssp

dohwn doh dohw dohwn doh dohw dohwn dohw

dohwn doh dohw dohwn doh dohw dohwn dohw

A

3

te te te te

sss ssp te te te te

te te te te

dohwn doh dohw dohwn doh dohw dohwn dohw dohwn doh

dohwn doh dohw dohwn doh dohw dohwn dohw dohwn doh

2 Uptown funk

6

te te te tewn_____ te te te te

te te te tewn_____ te te te te

te te te tewn_____ te te te te

dohw dohwn doh dohw dohwn dohw dohwn

dohw dohwn doh dohw dohwn dohw dohwn doh

8

B

8

te te te tewn_____

te te te tewn_____

te te te tewn_____ This hit,___ that ice cold___ Mich -

Solo
ohw wow This hit,___ that ice cold___ Mich -

dohw dohwn doh dohw dohwn

8

10

elle Pfeiff - er, that white gold. This one, for them hood girls them

elle Pfeiff - er, that white gold. This one, for them hood girls them

The musical score for measures 10 and 11 features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The melody consists of eighth and quarter notes, while the piano part features a steady eighth-note bass line and chords in the right hand.

C

12

ooh

good girls, straight mas - ter-piec - es. Styl - in', whil - in',

good girls, straight mas - ter-piec - es. Styl - in', whil - in',

dohwn doh

The musical score for measures 12 and 13 includes a vocal melody and piano accompaniment. Measure 12 features a vocal line with the lyrics 'good girls, straight mas - ter-piec - es. Styl - in', whil - in,' and a piano accompaniment. Measure 13 continues the melody and accompaniment, with the vocal line ending on a long note. The piano part features a steady eighth-note bass line and chords in the right hand.

4 Uptown funk

14

liv-in' it up in the cit - y. Got Chucks on with Saint Lau-rent_ Got-ta

liv-in' it up in the cit - y. Got Chucks on with Saint Lau-rent_ Got-ta

dohw dohwn doh dohw dohwn dohw dohwn doh

D

16

te te te te te fire__

te te te te te fire__

kiss my-self_ I'm so pret-ty I'm too hot, call the

kiss my-self_ I'm so pret-ty I'm too hot, uh call the

dohw dohwn doh dohw dohwn hot damn

18

te te te te te fire____

te te te te te fire____

po - lice__ and a fire - man__ I'm too hot, make a

po - lice__ and a fire - man__ I'm too hot, uh make a

hot damn

The musical score for measures 18-19 is written for a five-part vocal ensemble and piano. The key signature has one flat (B-flat). The vocal parts consist of five staves. The first two staves have lyrics 'te te te te te fire____'. The third and fourth staves have lyrics 'po - lice__ and a fire - man__ I'm too hot, make a' and 'po - lice__ and a fire - man__ I'm too hot, uh make a' respectively. The fifth staff has the lyric 'hot damn'. The piano accompaniment is shown in grand staff notation (treble and bass clefs) with a steady eighth-note bass line and a more melodic treble line.

20

te te te te te fire____

te te te te te fire____

drag-on wan - na re - tire__ man__ I'm too hot,

drag-on wan - na re - tire__ man__ I'm too hot, uh

hot damn

The musical score for measures 20-21 continues the same five-part vocal ensemble and piano arrangement. The vocal parts have lyrics 'te te te te te fire____', 'te te te te te fire____', 'drag-on wan - na re - tire__ man__ I'm too hot,', and 'drag-on wan - na re - tire__ man__ I'm too hot, uh' respectively. The fifth staff has the lyric 'hot damn'. The piano accompaniment remains consistent with the previous measures.

6 Uptown funk

22

te te te te te fire__

te te te te te fire__

say my name_ you know who I am_ I'm too hot, am I

say my name_ you know who I am_ I'm too hot, am I

hot damn

The musical score for measures 22-23 of 'Uptown funk' is written for a five-part vocal ensemble and piano. The key signature has one flat (Bb). Measures 22 and 23 feature vocal lines with lyrics and a piano accompaniment. The lyrics are: 'te te te te te fire__', 'te te te te te fire__', 'say my name_ you know who I am_ I'm too hot, am I', 'say my name_ you know who I am_ I'm too hot, am I', and 'hot damn'.

E

24

wooh

wooh

wooh

bad 'bout_ that mon - ey.

bad 'bout_ that mon - ey. Break it down. Girls hit_ your hal - le - lu - jah.

Break it down. Girls hit_ your hal - le - lu - jah.

The musical score for measures 24-25 of 'Uptown funk' is written for a five-part vocal ensemble and piano. The key signature has one flat (Bb). Measures 24 and 25 feature vocal lines with lyrics and a piano accompaniment. The lyrics are: 'wooh', 'wooh', 'wooh', 'bad 'bout_ that mon - ey.', 'bad 'bout_ that mon - ey. Break it down. Girls hit_ your hal - le - lu - jah.', and 'Break it down. Girls hit_ your hal - le - lu - jah.'.

26

wooh wooh

wooh wooh

wooh wooh 'Cause

Girls hit__ your hal - le - lu - jah. Girls hit__ your hal - le - lu - jah. 'Cause

Girls hit__ your hal - le - lu - jah. Girls hit__ your hal - le - lu - jah.

The musical score for measures 26-27 features five vocal staves and a piano accompaniment. The vocal parts are in B-flat major and 4/4 time. The first four staves have lyrics, while the fifth staff has a melodic line. The piano accompaniment consists of a simple bass line and a treble line with some chords.

F

28

'Cause up - town funk gon-na give it to you.

'Cause up - town funk gon-na give it to you.

up - town funk gon-na give it to you. 'Cause

up - town funk gon-na give it to you. 'Cause

'Cause up - town funk gon-na give it to you.

The musical score for measures 28-29 continues the vocal and piano parts. The vocal parts have lyrics, and the piano accompaniment includes a bass line and a treble line with some chords. The key signature remains B-flat major and the time signature is 4/4.

8 Uptown funk

30

Sat - ur - day night_ and we in the spot._

Sat - ur - day night_ and we in the spot._

up - town funk gon-na give it to you.

up - town funk gon-na give it to you.

Sat - ur - day night_ and we in the spot._

Musical score for measures 30-31. The score is in 4/4 time with a key signature of one flat (Bb). It features five staves: four vocal staves and one piano accompaniment staff. The vocal parts have lyrics, and the piano part provides harmonic support. The first two vocal staves have the lyrics 'Sat - ur - day night_ and we in the spot._'. The next two vocal staves have the lyrics 'up - town funk gon-na give it to you.'. The piano part has a rhythmic melody in the right hand and a bass line in the left hand.

G

32

pa ba da ba pa ba da ba pa ba da ba

Come on! pa ba da ba pa ba da ba pa ba da ba

Don't be-lieve_ me, just watch. pa ba da ba pa ba da ba pa ba da ba

Don't be-lieve_ me, just watch.

pa ba da ba pa ba da ba pa ba da ba

Musical score for measures 32-33. The score is in 4/4 time with a key signature of one flat (Bb). It features five staves: four vocal staves and one piano accompaniment staff. The vocal parts have lyrics, and the piano part provides harmonic support. The first two vocal staves have the lyrics 'pa ba da ba pa ba da ba pa ba da ba'. The next two vocal staves have the lyrics 'Don't be-lieve_ me, just watch.'. The piano part has a rhythmic melody in the right hand and a bass line in the left hand. A 'G' chord symbol is placed above the first vocal staff.

34

musical score for measures 34-35. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The lyrics for measures 34-35 are: "pap pa ba da ba doo doo". The piano accompaniment features a steady eighth-note bass line and a more active treble line with eighth and sixteenth notes.

pap pa ba da ba doo doo

pap pa ba da ba doo doo

pap pa ba da ba doo doo

pap pa ba da ba

36

musical score for measures 36-37. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The lyrics for measures 36-37 are: "pa ba da ba da ba pa ba da ba pa ba da ba pa ba da ba". The piano accompaniment continues with the same rhythmic pattern as in the previous measures.

pa ba da ba da ba pa ba da ba pa ba da ba pa ba da ba

pa ba da ba da ba pa ba da ba pa ba da ba pa ba da ba

Don't be-lieve_ me, just watch. pa ba da ba pa ba da ba pa ba da ba

Don't be-lieve_ me, just watch.

pa ba da ba da ba pa ba da ba pa ba da ba pa ba da ba