

Uptown Funk

Words & music: Ronson,
Bhasker, Mars & Lawrence
Arr.: Tijs Krammer

Soprano 1

Soprano 2

Alto

Tenor

Bass

Piano

If the basses are solid, skip the tenors until bar 8

Low basses optionally sing with microphone

Inhale

sss ssp

dohwn doh dohw dohwn doh dohw dohwn dohw

dohwn doh dohw dohwn doh dohw dohwn dohw

A

3

te te te te

sss ssp te te te te

te te te te

dohwn doh dohw dohwn doh dohw dohwn dohw dohwn doh

dohwn doh dohw dohwn doh dohw dohwn dohw dohwn doh

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6

te te te tewn_____ te te te te

te te te tewn_____ te te te te

te te te tewn_____ te te te te

dohw dohwn doh dohw dohwn dohw dohwn

dohw dohwn doh dohw dohwn dohw dohwn doh

8

B

8

te te te tewn_____

te te te tewn_____

te te te tewn_____ This hit,___ that ice cold___ Mich -

Solo
ohw wow This hit,___ that ice cold___ Mich -

dohw dohwn doh dohw dohwn

8

10

elle Pfeiff - er, that white gold. This one, for them hood girls them

elle Pfeiff - er, that white gold. This one, for them hood girls them

C

12

ooh

good girls, straight mas - ter-piec - es. Styl - in', whil - in',

good girls, straight mas - ter-piec - es. Styl - in', whil - in',

dohwn doh

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14

liv-in' it up in the cit-y. Got Chucks on with Saint Lau-rent_ Got-ta

liv-in' it up in the cit-y. Got Chucks on with Saint Lau-rent_ Got-ta

dohw dohwn doh dohw dohwn dohw dohwn doh

The musical score for measures 14-15 features a vocal melody in B-flat major with lyrics. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth and sixteenth notes in the right hand. The lyrics are: "liv-in' it up in the cit-y. Got Chucks on with Saint Lau-rent_ Got-ta". The vocal line is repeated in the second staff. The bass line is: dohw dohwn doh dohw dohwn dohw dohwn doh.

D

16

te te te te te fire__

te te te te te fire__

kiss my-self_ I'm so pret-ty I'm too hot, call the

kiss my-self_ I'm so pret-ty I'm too hot, uh call the

dohw dohwn doh dohw dohwn hot damn

The musical score for measures 16-17 continues the vocal melody. The lyrics are: "te te te te te fire__", "te te te te te fire__", "kiss my-self_ I'm so pret-ty I'm too hot, call the", "kiss my-self_ I'm so pret-ty I'm too hot, uh call the". The bass line is: dohw dohwn doh dohw dohwn hot damn. The piano accompaniment remains consistent with the previous measures.

18

te te te te te fire____

te te te te te fire____

po - lice__ and a fire - man.__ I'm too hot, make a

po - lice__ and a fire - man.__ I'm too hot, uh make a

hot damn

The musical score for measures 18-19 is written for a five-part vocal ensemble and piano. The key signature has one flat (B-flat). Measures 18 and 19 are marked with a repeat sign. The vocal parts have lyrics: 'te te te te te fire' (top two staves), 'po - lice__ and a fire - man.__ I'm too hot, make a' (third staff), 'po - lice__ and a fire - man.__ I'm too hot, uh make a' (fourth staff), and 'hot damn' (bass line). The piano accompaniment is in the bottom two staves.

20

te te te te te fire____

te te te te te fire____

drag-on wan - na re - tire__ man.__ I'm too hot,

drag-on wan - na re - tire__ man.__ I'm too hot, uh

hot damn

The musical score for measures 20-21 is written for a five-part vocal ensemble and piano. The key signature has one flat (B-flat). Measures 20 and 21 are marked with a repeat sign. The vocal parts have lyrics: 'te te te te te fire' (top two staves), 'drag-on wan - na re - tire__ man.__ I'm too hot,' (third staff), 'drag-on wan - na re - tire__ man.__ I'm too hot, uh' (fourth staff), and 'hot damn' (bass line). The piano accompaniment is in the bottom two staves.

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22

te te te te te fire__

te te te te te fire__

say my name_ you know who I am_ I'm too hot, am I

say my name_ you know who I am_ I'm too hot, am I

hot damn

E

24

wooh

wooh

bad 'bout_ that mon - ey. wooh

bad 'bout_ that mon - ey. Break it down. Girls hit_ your hal - le - lu - jah.

Break it down. Girls hit_ your hal - le - lu - jah.

26

wooh wooh

wooh wooh

wooh wooh 'Cause

Girls hit your hal - le - lu - jah. Girls hit your hal - le - lu - jah. 'Cause

Girls hit your hal - le - lu - jah. Girls hit your hal - le - lu - jah.

The musical score for measures 26-27 features five vocal staves and a piano accompaniment. The vocal parts are in B-flat major and 4/4 time. The piano part provides a rhythmic foundation with eighth and sixteenth notes. The lyrics are 'wooh wooh' and 'Girls hit your hal - le - lu - jah. 'Cause'.

F

28

'Cause up - town funk gon-na give it to you.

'Cause up - town funk gon-na give it to you.

up - town funk gon-na give it to you. 'Cause

up - town funk gon-na give it to you. 'Cause

'Cause up - town funk gon-na give it to you.

The musical score for measures 28-29 continues the vocal melody and piano accompaniment. The lyrics are 'Cause up - town funk gon-na give it to you. The piano part includes a key signature change to E-flat major in measure 29, indicated by a sharp sign on the F line.

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30

Sat - ur - day night_ and we in the spot._

Sat - ur - day night_ and we in the spot._

up - town funk gon-na give it to you.

up - town funk gon-na give it to you.

Sat - ur - day night_ and we in the spot._

The musical score for measures 30-31 features a vocal melody in the first two staves, a guitar melody in the third and fourth staves, and a bass line in the fifth staff. The piano accompaniment is in the bottom two staves. The lyrics are 'Sat - ur - day night_ and we in the spot._' and 'up - town funk gon-na give it to you.'

G

32

pa ba da ba pa ba da ba pa ba da ba

Come on! pa ba da ba pa ba da ba pa ba da ba

Don't be-lieve_ me, just watch. pa ba da ba pa ba da ba pa ba da ba

Don't be-lieve_ me, just watch.

pa ba da ba pa ba da ba pa ba da ba

The musical score for measures 32-33 features a vocal melody in the first two staves, a guitar melody in the third and fourth staves, and a bass line in the fifth staff. The piano accompaniment is in the bottom two staves. The lyrics are 'pa ba da ba pa ba da ba pa ba da ba', 'Come on!', and 'Don't be-lieve_ me, just watch.'

34

musical score for measures 34-35 of 'Uptown Funk'. The score is written for five vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) and piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics for measures 34-35 are: 'pap pa ba da ba doo doo'. The piano accompaniment consists of a steady eighth-note bass line and a more complex treble line with eighth and sixteenth notes.

pap pa ba da ba doo doo

pap pa ba da ba doo doo

pap pa ba da ba doo doo

pap pa ba da ba

36

musical score for measures 36-37 of 'Uptown Funk'. The score continues with the same five vocal parts and piano accompaniment. The lyrics for measure 36 are: 'pa ba da ba da ba pa ba da ba pa ba da ba pa ba da ba'. The lyrics for measure 37 are: 'Don't be-lieve_ me, just watch. pa ba da ba pa ba da ba pa ba da ba'. The piano accompaniment continues with the same rhythmic pattern.

pa ba da ba da ba pa ba da ba pa ba da ba pa ba da ba

pa ba da ba da ba pa ba da ba pa ba da ba pa ba da ba

Don't be-lieve_ me, just watch. pa ba da ba pa ba da ba pa ba da ba

Don't be-lieve_ me, just watch.

pa ba da ba da ba pa ba da ba pa ba da ba pa ba da ba