

# Ursa Minor I

Tekst & muziek:  
Jean Pierre Rawie & Frans Ehlhart  
Arr.: Tijs Krammer

Zeer vrij in tempo

Sopraan 1

Sopraan 2

Alt 1

Alt 2

Tenor  
Bas

Piano  
(suggestie voor  
geïmproviseerde  
begeleiding)

The musical score is written for five vocal parts (Sopraan 1, Sopraan 2, Alt 1, Alt 2, and Tenor/Bas) and piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo instruction is 'Zeer vrij in tempo'. The vocal parts are currently empty, indicated by horizontal lines with a 'z' (zich) symbol. The piano accompaniment is divided into three systems. The first system shows the initial chords and melody. The second system continues the accompaniment with some chromatic movement. The third system features a more complex texture with chords and a melodic line in the right hand, while the left hand has a sustained bass line.

Vrij \*

[illegible][illegible]

\* De derde tel van elke maat verbreden; de gepunteerde figuren niet te 'scherp' uitvoeren