

# Vincent (Starry, starry night)

Words & Music:  
Don McLean  
Arr.: Tijs Krammer

## Narrative

Soprano  
Star - ry, star - ry night, \_\_\_\_\_ paint your pal - ette blue and gray, \_

Alto  
Star - ry, star - ry night, \_\_\_\_\_ paint your pal - ette blue and gray, \_

Tenor  
Star - ry, star - ry night, \_\_\_\_\_ paint your pal - ette blue and gray, \_

Bass  
Star - ry, star - ry night, \_\_\_\_\_ paint your pal - ette blue and gray, \_

Piano (improvised)

Detailed description: This block contains the first system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one flat (B-flat) and the time signature is 4/4. The vocal parts begin with a triplet of eighth notes: G4, A4, Bb4. The lyrics are: "Star - ry, star - ry night, \_\_\_\_\_ paint your pal - ette blue and gray, \_". The piano accompaniment starts with a series of chords in the right hand and a simple bass line in the left hand.

5  
look out on a sum - mer's\_ day\_ with eyes that know the dark - ness in my soul.\_

look out on a sum - mer's\_ day\_ eyes that know the dark - ness in my soul.\_

look out on a sum - mer's\_ day\_ eyes that know the dark - ness in my soul.\_

look out on a sum - mer's\_ day\_ eyes that know the dark - ness in my soul.\_

Piano (improvised)

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features the same four vocal staves and piano accompaniment. The lyrics are: "look out on a sum - mer's\_ day\_ with eyes that know the dark - ness in my soul.\_". The vocal parts continue with a triplet of eighth notes: C5, D5, E5. The piano accompaniment continues with chords and a bass line.

A

8

— Shad - ows on the hills, sketch the trees and the daf - fo - dils, —

— Shad - ows on the hills, sketch the trees and the daf - fo - dils, —

— Shad - ows on the hills, sketch the trees and the daf - fo - dils, —

— Shad - ows on the hills, sketch the trees and the daf - fo - dils, —

12

catch the breeze and the win - ter chills, in col - ors on the snow - y, lin - en land.

catch the breeze and the win - ter chills, in col - ors on the snow - y, lin - en land.

catch the breeze and the win - ter chills, in col - ors on the snow - y, lin - en land.

catch the breeze and the win - ter chills, in col - ors on the snow - y, lin - en land.

**B**

15

Now, I un-der-stand what you tried to say to me\_

Now, I un-der-stand what you tried to say to me\_

Now, I un-der-stand what you tried to say to me\_

Now, I un-der-stand what you tried to say to me\_

20

how you suf-fered for your san-i-ty\_ and how you tried to set them free.\_ They would

how you suf-fered for your san-i-ty\_ and how you tried to set them free.\_ They would

how you suf-fered for your san-i-ty\_ and how you tried to set them free.\_ They would

how you suf-fered for your san-i-ty\_ and how you tried to set them free.\_ They would

C

24

not lis - ten, \_ they did not know how. \_ Per - haps they'll lis - ten now.

not lis - ten, \_ they did not know how. \_ Per - haps they'll lis - ten now.

not lis - ten, \_ they did not know how. \_ Per - haps they'll lis - ten now.

not lis - ten, \_ they did not know how. \_ Per - haps they'll lis - ten now.

D

28

Star - ry, star - ry night, \_ flam - ing flowers that bright - ly \_ blaze, \_

Star - ry, star - ry night, \_ flam - ing flowers that bright - ly \_ blaze, \_

Star - ry, star - ry night, \_ flam - ing flowers that bright - ly \_ blaze, \_

Star - ry, star - ry night, \_ flam - ing flowers that bright - ly \_ blaze, \_