

The Wall Street Shuffle

Words & Music:
Stewart & Gouldman
Arr.: Tijs Krammer

Sarcastic rock, ♩ = 190

Score for Soprano 1, Soprano 2, Alto 1, Alto 2, and Guitar.

Soprano 1

Soprano 2

Alto 1

Alto 2

Guitar

deet deet doo

let the mon - ey rus - tle,___

Do the Wall Street shuf - fle,___ let the mon - ey rus - tle,___

5

watch the green - backs tum - ble,___ feel the dol - lar* crum - ble. ___

deet deet doo deet deet doo dol - lar* crum - ble. ___

watch the green - backs tum - ble,___ feel the dol - lar* crum - ble. ___

watch the green - backs tum - ble,___ feel the dol - lar* crum - ble. ___

* Originally "Sterling"

A

9

mon - ey. mon - ey.

deet deet doo mon - ey. mon - ey.

You need_ a yen to make_ a pound*

mon - ey. mon - ey.

Detailed description: This block contains the musical notation for measures 9 and 10. It features five staves. The first four staves are in treble clef with a key signature of two flats (B-flat and E-flat). The fifth staff is in bass clef. The melody is primarily in the first staff. The lyrics are: 'mon - ey. mon - ey.' on the first staff, 'deet deet doo mon - ey. mon - ey.' on the second staff, 'You need_ a yen to make_ a pound*' on the third staff, and 'mon - ey. mon - ey.' on the fourth staff. The bass line is in the fifth staff.

11

mon - ey. ooh mon - ey. mon - ey.

mon - ey. ooh_ mon - ey. mon - ey.

if you wan-na make mon - ey. You need_ the luck to make_ a buck

mon - ey. ooh_ mon - ey. mon - ey.

Detailed description: This block contains the musical notation for measures 11 and 12. It features five staves. The first four staves are in treble clef with a key signature of two flats (B-flat and E-flat). The fifth staff is in bass clef. The melody is primarily in the first staff. The lyrics are: 'mon - ey. ooh mon - ey. mon - ey.' on the first staff, 'mon - ey. ooh_ mon - ey. mon - ey.' on the second staff, 'if you wan-na make mon - ey. You need_ the luck to make_ a buck' on the third staff, and 'mon - ey. ooh_ mon - ey. mon - ey.' on the fourth staff. The bass line is in the fifth staff.

* Originally "mark"

13

p *Light*

mon - ey. ooh You've got - ta be cool on Wall Street.

mon - ey. ooh Roth - schild.

if you wan - na be Get - ty, Roth - schild.

mon - ey. ooh Roth - schild.

B

16

doot doot doot doot doot doot doot doot

doot doot doot doot doot doot doot doot

Heavy

Got - ta be cool on Wall Street, when your in - dex is low.

Heavy

Got - ta be cool on Wall Street, when your in - dex is low.

18

doot doot doot doot Nas - daq* ain't got time for the bums.

doot doot doot doot doot doot doot doot

doot doot doot doot doot doot doot doot

Nas - daq* ain't got time for the bums.____ They

20

doot doot doot doot doot doot doot doot

ooh____

doot doot doot doot doot doot doot doot

wind up on skid row with holes in their pock - ets, they

* Originally "Dow Jones"

22

doot doot doot doot spare dime,___
 ___ spare dime,___
 doot doot doot doot spare dime,___
 plead with you, bud - dy can you spare the dime,___ but you ain't
 (Bass line)

C

24

got time.____ pap pap pap pap pap pap pap pap
 got time.____ pap pap pap pap pap pap pap pap
 got time.____ pap pap pap pap pap pap pap pap
 got the time.____ Do-in' the
 (Bass line)

* Originally "Howard Hughes"