

Wannabe

Words & Music:
Rowe, Stannard &
The Spice Girls
Arr.: Tijs Krammer

Bright pop

5

Solo 1

Solo 2

Soprano 1

Soprano 2

Alto 1

Alto 2

Bass guitar

dm t dm dm t dm dm t dm dn d dn_ d dn

dm t dm dm t dm dm t dm dn d dn_ d dn

Yo, I'll

dm t dm dm t dm dm t dm dn d dn_ d dn

dm t dm dm t dm dm t dm dn d dn_ d dn

dm t dm dm t dm dm t dm dn d dn_ d dn

dm t dm dm t dm dm t dm dn d dn_ d dn

dm t dm dm t dm dm t dm dn d dn_ d dn

A

9

musical score for measures 9-10. The score is in B-flat major (two flats) and 4/4 time. It features a vocal melody in the first staff, a guitar accompaniment in the second staff, and a bass line in the fifth staff. The vocal melody consists of eighth and sixteenth notes, with a descending line in measure 9 and an ascending line in measure 10. The guitar accompaniment features a rhythmic pattern of eighth and sixteenth notes. The bass line is a simple eighth-note melody.

tell you what I want, what I real-ly real-ly want! I'll

So tell me what you want, what you real-ly real-ly want!

11

musical score for measures 11-12. The score is in B-flat major (two flats) and 4/4 time. It features a vocal melody in the first staff, a guitar accompaniment in the second staff, and a bass line in the fifth staff. The vocal melody consists of eighth and sixteenth notes, with a descending line in measure 11 and an ascending line in measure 12. The guitar accompaniment features a rhythmic pattern of eighth and sixteenth notes. The bass line is a simple eighth-note melody.

tell you what I want, what I real-ly real-ly want!

So tell me what you want, what you real-ly real-ly want!

B

13

I wan-na, I wan-na, I wan-na, I wan-na real-ly real-ly, real-ly wan-na zig-a-zig ah!

huh huh huh huh

huh huh huh huh

huh huh huh huh

huh huh huh huh

C

15

If you want my fu-ture for-get my past.

doo doo doo doo

If you want my fu-ture for-get my past.

doo doo doo doo

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17

This block contains the musical notation for measures 17 through 20. It features a four-part vocal harmony in B-flat major. Measures 17 and 18 are instrumental, with all vocal parts resting. Measures 19 and 20 contain the lyrics "If you wan - na get with me bet - ter make it fast.____". The vocal parts are arranged in four staves: the top two staves (Soprano and Alto) have a melodic line with a half note followed by a quarter note, while the bottom two staves (Tenor and Bass) have a more rhythmic accompaniment. The lyrics are written below the bottom two staves.

doo____ doo____ doo____ doo____

If you wan - na get with me bet - ter make it fast.____

doo____ doo____ doo____ doo____

If you wan - na get with me bet - ter make it fast.____

D

19

This block contains the musical notation for measures 19 through 22, starting with a double bar line and a key signature change to D major. Measures 19 and 20 are instrumental, with all vocal parts resting. Measures 21 and 22 contain the lyrics "Now don't go wast - ing my pre - cious time.". The vocal parts are arranged in four staves: the top two staves (Soprano and Alto) have a melodic line with a half note followed by a quarter note, while the bottom two staves (Tenor and Bass) have a more rhythmic accompaniment. The lyrics are written below the bottom two staves.

Now don't go wast - ing my pre - cious time.

doo____ doo____ doo____ doo____

Now don't go wast - ing my pre - cious time.

doo____ doo____ doo____ doo____

21

21

I'll

doo doo doo doo

Get your act to - geth - er, we could be just fine.

doo doo doo doo

Get your act to - geth - er, we could be just fine.

The musical score for measures 21-22 of 'Wannabe' is written for a four-part vocal ensemble and a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 21 features a vocal line with the lyrics 'I'll' and a bass line. Measure 22 features a vocal line with the lyrics 'doo doo doo doo' and a bass line. The lyrics 'Get your act to - geth - er, we could be just fine.' are repeated in the vocal lines.

E

23

23

tell you what I want, what I real-ly real-ly want! I'll

So tell me what you want, what you real-ly real-ly want!

oh wee oh wee

oh wee oh wee

oh wee oh wee

oh wee oh wee

oh wee oh wee

The musical score for measures 23-24 of 'Wannabe' is written for a four-part vocal ensemble and a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 23 features a vocal line with the lyrics 'tell you what I want, what I real-ly real-ly want!' and a bass line. Measure 24 features a vocal line with the lyrics 'So tell me what you want, what you real-ly real-ly want!' and a bass line. The lyrics 'oh wee oh wee' are repeated in the vocal lines.

25

musical score for measures 25-26. The score is in B-flat major (two flats) and 4/4 time. Measure 25 features a vocal line with a descending eighth-note scale and lyrics 'tell you what I want, what I real-ly real-ly want!'. Measure 26 features a vocal line with a descending eighth-note scale and lyrics 'So tell me what you want, what you real-ly real-ly want!'. The accompaniment consists of a bass line and four vocal parts, each with lyrics 'oh wee'.

tell you what I want, what I real-ly real-ly want!

So tell me what you want, what you real-ly real-ly want!

oh wee oh wee

oh wee oh wee

oh wee oh wee

oh wee oh wee

F

27

musical score for measures 27-30. The score is in B-flat major (two flats) and 4/4 time. Measure 27 features a vocal line with a descending eighth-note scale and lyrics 'I wan-na, I wan-na, I wan-na, I wan-na real-ly real-ly, real-ly wan-na zig-a-zig ah!'. Measure 28 features a vocal line with a descending eighth-note scale and lyrics 'huh huh huh huh'. Measure 29 features a vocal line with a descending eighth-note scale and lyrics 'huh huh huh huh'. Measure 30 features a vocal line with a descending eighth-note scale and lyrics 'huh huh huh huh'. The accompaniment consists of a bass line and four vocal parts, each with lyrics 'huh'.

I wan-na, I wan-na, I wan-na, I wan-na real-ly real-ly, real-ly wan-na zig-a-zig ah!

huh huh huh huh

huh huh huh huh

huh huh huh huh

huh huh huh huh