

What Do You Mean?

Words & Music:
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Pop

Score for Soprano 1, Soprano 2, Alto, Tenor, Bass, and Piano.

Soprano 1
doo doo doo_ doo doo doo doo doo_

Soprano 2
doo doo doo_ doo doo doo doo doo_

Alto
[Silent]

Tenor
Imitate clock
x x x x x x x x x x x x x x x x

Bass
doo doo doo_ doo doo doo doo doo_

Piano
p

A

Score for Soprano 1, Soprano 2, Alto, Tenor, Bass, and Piano.

Soprano 1
doo doo ooh_

Soprano 2
doo doo

Alto
Solo
What do you mean? Oh, when you

Tenor
ooh_

Bass
doo doo ooh_

Piano
pp
mf

2 What Do You Mean

11

ooh_____ ooh_____

nod your head yes,___ but you wan - na say no.____ What do you mean? Hey,___

ooh_____ ooh_____

ooh_____ ooh_____

The musical score for measures 11-13 is written for a vocal soloist and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line in measure 11 features a long, low note with a wavy line underneath, labeled 'ooh'. In measure 12, the vocal line continues with a similar wavy line, also labeled 'ooh'. In measure 13, the vocal line has a series of eighth and quarter notes with the lyrics 'nod your head yes,___ but you wan - na say no.____ What do you mean? Hey,___'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and single notes.

14

_____ ooh_____

_____ when you don't want me to move, _ but you tell me to go. _ What do you

_____ ooh_____

_____ ooh_____

The musical score for measures 14-16 continues the vocal soloist and piano accompaniment. In measure 14, the vocal line has a wavy line labeled 'ooh'. In measure 15, the vocal line has a series of eighth and quarter notes with the lyrics 'when you don't want me to move, _ but you tell me to go. _ What do you'. In measure 16, the vocal line has a wavy line labeled 'ooh'. The piano accompaniment continues with a steady eighth-note bass line and a treble line with chords and single notes.

B

17

ooh

dee dee_ dee_ dee_ dee_

mean? Oh,_ what do you mean? Said you're

ooh

ooh

ooh

The musical score for measures 17-19 is in B-flat major (two flats). It features a vocal melody with lyrics, a piano accompaniment, and a bass line. The lyrics are: "ooh", "dee dee_ dee_ dee_ dee_", "mean?", "Oh,_ what do you mean?", "Said you're", "ooh", "ooh", and "ooh".

20

ooh

dee dee_ dee_ dee_ dee_

run - ning out_ of time,_ what do you mean? Oh,_ oh, oh,_ what do you

ooh

The musical score for measures 20-22 is in B-flat major (two flats). It continues the vocal melody and piano accompaniment. The lyrics are: "ooh", "dee dee_ dee_ dee_ dee_", "run - ning out_ of time,_ what do you mean?", "Oh,_ oh, oh,_ what do you", and "ooh".

C

23

ooh... doo

dee dee_ dee_ dee_ dee_ doo

mean? Bet - ter make up your mind, what do you mean? You're_

ooh... doo

ooh... doo

Imitate clock

26

doo doo doo

doo doo doo

so in - de - ci - sive of what I'm say - ing.

doo doo doo

doo doo doo

28

28

doo *doo*

Try to catch the beat, make up your heart.

doo *doo*

This block contains the musical notation for measures 28 and 29. It features five staves: two vocal staves (Soprano and Alto), a vocal staff (Tenor/Bass), a guitar staff, and a piano accompaniment staff (Grand Staff). The key signature is B-flat major (two flats). The vocal parts have lyrics: 'Try to catch the beat, make up your heart.' The guitar part has 'x' marks on the strings. The piano accompaniment consists of chords.

30

30

doo *doo* *doo*

Don't know if you're hap - py or com - plain - ing. Don't

doo *doo* *doo*

This block contains the musical notation for measures 30 and 31. It features the same five staves as the previous block. The vocal parts have lyrics: 'Don't know if you're happy or complain - ing. Don't'. The guitar part has 'x' marks on the strings. The piano accompaniment consists of chords.