

What Goes Around

Words & Music:
Justin Timberlake
Arr.: Tijs Krammer

R&B

A

Solo

Soprano 1

Soprano 2

Alto

Bass guitar

8

tee doo tee tee doo tee doo woh woh_ woh woh_ woh

di di di_ di di di_ di di_ di di_

tee doo tee tee doo tee doo woh woh_ woh woh_ woh

B

12

Hey boy, is she ev'-ry-thing you want-ed in a girl?

tee doo tee tee__ ooh__ ooh__

di di di__ di di di__ di di__ di di di__

tee doo tee tee__ ooh__ ooh__

The musical score for measures 12-15 is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a Bass line. The key signature has three flats (B-flat, E-flat, A-flat). Measure 12 begins with a treble clef and a key signature change to three flats. The lyrics 'Hey boy, is she ev'-ry-thing you want-ed in a girl?' are spread across measures 12, 13, and 14. The vocal parts feature various melodic lines, including runs and sustained notes. The Bass line provides a simple harmonic accompaniment.

16

You know I gave you my joy,__ and I'd give you a-ny-thing in the world__

ooh__

di di di__ di di di__ di di__

ooh__

The musical score for measures 16-19 continues the four-part vocal ensemble and Bass line. Measure 16 begins with a treble clef and a key signature change to three flats. The lyrics 'You know I gave you my joy,__ and I'd give you a-ny-thing in the world__' are spread across measures 16, 17, and 18. The vocal parts feature various melodic lines, including runs and sustained notes. The Bass line provides a simple harmonic accompaniment.

C

19

So why your love went a - way I

ooh

di di di

ooh

22

just can't seem to un - der - stand. Thought it was me and you,

ooh

di di di di di di di

ooh

4 What Goes Around

25

ba - by, me and you un - til the end, but I guess I was wrong.

ooh ba - by, ooh

di di di di di di di di di

ooh ooh

D

29

The image shows a musical score for the song "Don't Wanna Think About It" by The Notorious B.I.G. The score is written for a vocal line and a bass line. The vocal line is in the treble clef, and the bass line is in the bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal melody consists of a series of eighth and quarter notes, with some measures containing rests. The lyrics are written below the vocal line. The bass line consists of a series of eighth and quarter notes, with some measures containing rests. The lyrics are written below the bass line.

di di di____ di di di____ di di____ di____ di di____

Don't wan - na think a - bout it. Don't wan - na talk a - bout it. I'm just so sick a - bout it.

Don't wan - na think a - bout it. Don't wan - na talk a - bout it. I'm just so sick a - bout it.

32

Can't be-lieve it's end-ing this way.____

di di di____ di di di____ di di

Just so con-fused a-bout it. Feel-ing the blues a-bout it.

Just so con-fused a-bout it. Feel-ing the blues a-bout it.

35

E

Now tell me is____ this fair?____

di____ di di____

I just can't do with - out you.

I just can't do with - out you. voo____ voo voo voo

38

Is this how we say good-bye?—

Is this the way— it's real - ly go - ing down?—

Is this the way— it's real - ly go - ing down?—

Is this the way— it's real - ly go - ing down?—

41

that

Should have known bet - ter when you came a-round—

Should have known bet - ter when you came a-round—

Should have known bet - ter when you came a-round—

F

44



you were gon - na make me cry.____

It's break - ing my heart__ to watch you

It's break - ing my heart__ to watch you

It's break - ing my heart__ to watch you

47



'cause I know that you're liv - ing a lie____

run a - round, _

run a - round, _

run a - round, _

That's o - kay, ba - by, 'cause in

That's o - kay, ba - by, 'cause in

That's o - kay, ba - by, 'cause in

voo voo voo That's o - kay, ba - by, 'cause in