

White Christmas

Muziek: Irving Berlin
Arr.: Tijs Krammer

Softly, ♩=74

Musical score for the first section of 'White Christmas'. It features five vocal parts: Soprano 1, Soprano 2, Alto, Tenor, and Bass. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Softly' with a quarter note equal to 74 beats per minute. Each vocal line is marked with 'mm' (mezzo-modo) and includes a long horizontal line indicating a sustained note or breath mark. The Soprano 1 part has a melodic line with some grace notes. The Soprano 2, Alto, and Tenor parts have simpler, more sustained lines. The Bass part consists of a single line of sustained notes.

A Piu mosso, ♩=116

Musical score for the second section of 'White Christmas', marked 'A' and 'Piu mosso' (♩=116). It features five vocal parts: Soprano 1, Soprano 2, Alto, Tenor, and Bass. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Piu mosso' with a quarter note equal to 116 beats per minute. The lyrics are: 'I'm dream - ing of a white Christ - mas, just like the'. The Soprano 1 part has a melodic line with some grace notes. The Soprano 2, Alto, and Tenor parts have simpler, more sustained lines. The Bass part consists of a single line of sustained notes. The score includes a double bar line and a change in time signature to 2/2 for the first measure of the second section.

B

12

ones I used to know. Where the tree - tops glist - en and child - ren

ones I used to know. tree - tops glist - en and child - ren

ones I used to know. tree - tops glist - en and child - ren

ones I used to know. Where the tree - tops glist - en and child - ren

ones I used to know. tree - tops glist - en and child - ren

C

18

lis - ten to hear sleigh - bells in the snow. I'm

lis - ten to hear sleigh - bells in the snow. I'm

lis - ten to hear sleigh - bells in the snow. I'm

lis - ten to hear sleigh - bells in the snow. I'm

lis - ten to hear sleigh - bells in the snow. I'm