

Woman in Chains

Music: Roland Orzabal

Arr.: Tijs Krammer

Medium rock

Soprano 1
doo doo dee____ doo doo dee____ doo doo dee____ doo doo dee____ doo doo dee____ doo doo dee____

Soprano 2
ooh
ooh

Alto
dee dee doo doo dee dee doo doo dee dee doo doo dee dee doo doo dee dee doo doo

Tenor
ooh
ooh

Bass 1
dm____ po po pom pom dm____

Bass 2
dm____ dm____

A

4
____ doo doo dee____ doo doo dee____ doo doo dee____ doo doo dee____ doo doo dee____ doo doo dee____

ooh
ooh

dee dee doo doo dee dee doo doo dee dee doo doo dee dee doo doo dee dee doo doo

ooh
ooh

____ po po pom pom dm____ po po pom pom

dm____

Woman in chains – 2

B Optionally skip
section B and C

7

— doo doo dee— doo doo dee— doo doo dee— doo doo dee doo doo dee— doo doo dee—

— ooh—

dee dee doo doo dee dee doo doo dee dee doo doo dee dee doo doo dee dee doo doo

— ooh—

dm— po popom pom dm— dm—

10

— doo doo dee— doo doo dee— doo doo dee— doo doo dee— doo doo dee— doo doo dee—

ooh— ooh—

dee dee doo doo dee dee doo doo dee dee doo doo dee dee doo doo dee dee doo doo

ooh— ooh—

— po po pom pom dm— po po pom pom dm— dm—

Woman in chains – 3

C

13

do doo dee doo doo dee doo doo dee doo doo dee doo doo dee

ooh

dee dee doo doo dee dee doo doo dee dee doo doo dee dee doo doo

ooh

dm po popom pom dm dm

D

16

do doo dee doo doo dee doo doo dee doo doo dee

ooh

dee dee doo doo dee dee doo doo dee dee doo doo dee dee doo doo

ooh You bet-ter love lov-ing and you bet-ter be-have.

po po pom pom dm dm

Woman in chains – 4

18

Musical score for measures 18-19. The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics for the vocal parts are: Soprano: "doo doo dee doo doo dee"; Alto: "ooh"; Tenor: "dee dee doo doo dee dee doo doo"; Bass: "po po pom pom". The piano accompaniment features a bass line with a rhythmic pattern of eighth and sixteenth notes, and a right hand with a steady eighth-note accompaniment. The lyrics for the piano part are: "You bet-ter love lov-ing and you bet-ter be-have."

E

20

Musical score for measures 20-22. The score continues from the previous page. The lyrics for the vocal parts are: Soprano: "doo doo dee doo doo dee"; Alto: "ooh"; Tenor: "dee dee doo doo dee dee doo doo"; Bass: "po po pom pom". The piano accompaniment continues with the same rhythmic pattern. The lyrics for the piano part are: "Wom-an in chains, wom-an in chains."

Woman in chains – 5

23

— doo doo dee — doo doo dee — doo doo dee — doo doo dee

— ooh

dee dee doo doo dee dee doo doo dee dee doo doo dee dee doo doo

dm — po po pom pom

dm —

F

25

doo doo dee — doo doo dee — doo doo dee — doo doo dee —

Calls her man — the great — white hope. —

dee dee doo doo dee dee doo doo dee dee doo doo dee dee doo doo

Calls her man — the great — white hope. —

dm — po po pom pom

dm —