

Wonderful Christmas time

Music: Paul McCartney

Arr.: Tijs Krammer

Cheerful, ♩ = 90

Alto 1 *mf* > (like an echo) simile
tow* wow wow wow tow wow wow wow

Alto 2

Tenor 1 *mf* > (like an echo) simile
tow* wow wow wow tow wow wow wow

Tenor 2 *mf* > (like an echo) simile
tow* wow wow wow tow wow wow wow

Bass 1 *mf* > (like an echo) simile
tow* wow wow wow tow wow wow wow

Bass 2 *mf* > (like an echo) simile
tow* wow wow wow tow wow wow wow

3
tow wow wow wow tow wow wow wow

pp
ooh

tow wow wow wow tow wow wow wow

tow wow wow wow tow wow wow wow

tow wow wow wow tow wow wow wow

tow wow wow wow tow wow wow wow

* You may add a little nasal sound to these vocals

** This song may be performed somewhat lower

A Optional sleee bells added

5

tow wow tow wow tow wow tow wow tow wow tow wow tow wow wow

tow wow tow wow tow wow tow wow tow wow tow wow tow wow wow

tow wow tow wow tow wow tow wow tow wow tow wow tow wow wow

tow wow tow wow tow wow tow wow tow wow tow wow tow wow wow

tow wow tow wow tow wow tow wow tow wow tow wow tow wow wow

7

tow wow tow wow tow wow tow wow tow wow tow wow tow wow wow wow

tow wow tow wow tow wow tow wow tow wow tow wow tow wow wow

tow wow tow wow tow wow tow wow tow wow tow wow tow wow wow

tow wow tow wow tow wow tow wow tow wow tow wow tow wow wow

tow wow tow wow tow wow tow wow tow wow tow wow tow wow wow

Wonderful Christmas time – 3

B

9

p *simile*
tow wow wow wow

p *simile*
tow wow wow wow

p *simile*
tow wow wow wow

mf
The moon is right, — the spi-rit's up,

p *simile*
tow wow wow wow

p *simile*
tow wow wow wow

11

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and includes piano accompaniment. The lyrics are: "we're here to-night, and that's e-nough." The score is divided into two systems. The first system contains the vocal parts and piano accompaniment. The second system contains the vocal parts and piano accompaniment. The piano accompaniment consists of two staves, each with a treble and bass clef. The vocal parts are written in four staves, each with a treble or bass clef. The lyrics are written below the vocal staves. The score is in 4/4 time and features a key signature of one flat (B-flat). The piano accompaniment features a simple harmonic progression, with the bass line providing a steady accompaniment. The vocal parts enter in the second measure of the first system and continue through the second system. The lyrics are: "we're here to-night, and that's e-nough."

we're here to-night, and that's e-nough.

Wonderful Christmas time – 4

C

13 *sempre p*

tow wow tow wow tow wow tow wow tow wow tow wow wow

sempre p

tow wow tow wow tow wow tow wow tow wow tow wow wow

sempre p

tow wow tow wow tow wow tow wow tow wow tow wow wow

8 Sim - ply hav - ing a won - der - ful Christ - mas time.

pooh pooh pooh pooh pooh pooh pooh pooh

sempre p

tow wow tow wow tow wow tow wow tow wow tow wow wow

15

tow wow tow wow tow wow tow wow tow wow tow wow tow wow

tow wow tow wow tow wow tow wow tow wow tow wow tow wow

tow wow tow wow tow wow tow wow tow wow tow wow tow wow

8 Sim - ply hav - ing a won - der - ful Christ - mas time.

pooh pooh pooh pooh pooh pooh pooh pooh

tow wow tow wow tow wow tow wow tow wow tow wow tow wow