

You're the Voice

Music: John Farnham

Arr.: Tijs Krammer

Solid rock pop

Score for the first system of "You're the Voice". The system includes staves for Soprano, Alto, Tenor, Bass, Piano, and Fretless bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by whole rests. The Piano part features a rhythmic pattern of eighth notes with accents in the first measure of each of the four measures, followed by a repeat sign. The Fretless bass part has a melodic line starting with a whole note, followed by a quarter note, and then a half note with a sharp sign. Chord symbols F⁷, E^b/F, B^b/F, and E^b/F are written below the piano staff.

Score for the second system of "You're the Voice", starting at measure 5. The system includes staves for Soprano, Alto, Tenor, Bass, Piano, and Fretless bass. The vocal parts (Soprano, Alto, Tenor, Bass) are now active, each with a melodic line and the word "oh" written below. The Piano part continues with the same rhythmic pattern as in the first system. The Fretless bass part has a melodic line. Chord symbols F⁷, E^b/F, B^b/F, and E^b/F are written below the piano staff.

2 You're the voice

A

9

oh oh

We have the chance to turn the pages over.

oh oh

F⁷ Eb/F

12

oh oh

We got - ta

We can write what we want to write. We got - ta

oh

B^b/F Eb/F F⁷

14

oh

make ends meet

oh

make ends meet be-fore we get much old - er.

oh

E^b/F B^b/F E^b/F

B

17

dah dah dah ooh

We're all some - one's daugh - ter,

dah dah dah ooh

dah dah dah ooh

B^b C/B^b B^b C/B^b B^b

19

dah dah_ dah_ ooh_ dah dah_ dah_ ooh_

we're all someone's son. How long can we look at each oth-er_

B $\flat$ C/B $\flat$ B $\flat$ C F B $\flat$ C/B $\flat$ B $\flat$ C/B $\flat$

22

dah dah_ dah_ ooh ah

down the bar-rel of a gun? dah dah_ dah_ ooh ah

B $\flat$ B $\flat$ C/B $\flat$ B $\flat$ C

C

25

You're the voice, try and un - der-stand__ it. Make a noise and make__ it clear.__

You're the voice, try and un - der-stand__ it. Make a noise and make__ it clear.__

You're the voice, try and un - der-stand__ it. Make a noise and make__ it clear.__

You're the voice, try and un - der-stand__ it. Make a noise and make__ it clear.__

F

27

oh__ woh__ We're not gon-na live in si - lence.

oh__ woh__ We're not gon-na live in si - lence.

oh__ woh__ We're not gon-na live in si - lence.

oh__ woh__ We're not gon-na live in si - lence.

E $\flat$ B $\flat$ /D E $\flat$ F