

You're the Voice

Music: John Farnham

Arr.: Tijs Krammer

Solid rock pop

The musical score is written for a six-part ensemble in 4/4 time, with a key signature of one sharp (F#). The score is divided into two systems, each containing four measures.

System 1:

- Soprano 1:** Four measures of whole rests.
- Soprano 2:** Four measures of whole rests.
- Alto 1:** Four measures of whole rests.
- Alto 2:** Four measures of whole rests.
- Piano:** The right hand plays a rhythmic pattern of eighth notes with accents (G4, A4, B4, C5, B4, A4, G4). The left hand plays a bass line with eighth notes (F#3, G3, A3, B3, A3, G3, F#3). Measures 2 and 3 contain repeat signs.
- Fretless bass:** Measure 1 has a whole note G3 with a G7 chord symbol above. Measures 2 and 3 contain repeat signs. Measure 4 has a half note G3 with an F/G chord symbol above.

System 2 (starting at measure 5):

- Soprano 1:** Measures 5-6: whole note G4, "oh". Measure 7: whole note F#4, "oh". Measure 8: whole note E4, "oh".
- Soprano 2:** Measures 5-6: whole note G4, "oh". Measure 7: whole note F#4, "oh". Measure 8: whole note E4, "oh".
- Alto 1:** Four measures of whole rests.
- Alto 2:** Measures 5-6: whole note G4, "oh". Measure 7: whole note F#4, "oh". Measure 8: whole note E4, "oh".
- Piano:** The right hand continues the eighth-note pattern. The left hand continues the eighth-note bass line. Measures 2 and 3 contain repeat signs.
- Fretless bass:** Measure 5 has a whole note G3 with a G7 chord symbol above. Measures 6-8 contain repeat signs. Measure 9 has a half note G3 with an F/G chord symbol above.

You're the voice – 2

A

9

oh oh

We have the chance to turn the pages over.

G⁷ F/G

12

oh

oh We got - ta

We can write what we want to write. We got - ta

oh

C/G F/G G⁷

You're the voice – 3

14

oh

make ends meet

oh

make ends meet be-fore we get much old - er.

oh

F/G C/G F/G

B

17

dah dah dah ooh

dah dah dah ooh

We're all someone's daugh-ter, we're all some-one's son.

dah dah dah ooh

dah dah dah ooh

dah dah dah ooh

C D/C C D/C C C D/C C D

You're the voice – 4

20

musical score for measures 20-22. The score is in G major (one sharp) and 4/4 time. It features four vocal staves and a piano accompaniment. The lyrics are: "dah dah__ dah__ ooh__", "How long__ can we look at each oth-er__", "dah dah__ dah__ ooh__", and "dah dah__ dah__ ooh__". The piano accompaniment includes a bass line with chords G, C, D/C, C, D/C, C.

23

musical score for measures 23-24. The score is in G major (one sharp) and 4/4 time. It features four vocal staves and a piano accompaniment. The lyrics are: "dah dah__ dah__ ooh ah", "down the bar-rel of a gun?__", "dah dah__ dah__ ooh ah", and "dah dah__ dah__ ooh ah". The piano accompaniment includes a bass line with chords C, D/C, C, D.

C

25

You're the voice, try and un - der-stand it. Make a noise and make it clear.

You're the voice, try and un - der-stand it. Make a noise and make it clear.

You're the voice, try and un - der-stand it. Make a noise and make it clear.

You're the voice, try and un - der-stand it. Make a noise and make it clear.

G

27

oh woh We're not gon-na sit in si - lence.

oh woh We're not gon-na sit in si - lence.

oh woh We're not gon-na sit in si - lence.

oh woh We're not gon-na sit in si - lence.

F C/E F G