

You're the Voice

Music: John Farnham

Arr.: Tijs Krammer

Solid rock

Score for Soprano 1, Alto 1, Tenor 1, Bass 1, Alto 2, Tenor 2, and Bass 2. The music is in 4/4 time and B-flat major. The first system shows the vocal parts (Soprano 1, Alto 1, Tenor 1, Bass 1) and the instrumental parts (Alto 2, Tenor 2, Bass 2). The lyrics are: "t tu t tuw t tu t tuw" for Alto 2, "tu t tuw tu t tuw" for Tenor 2, and "tuw t tuw tuw" for Bass 2. The Alto 2 and Tenor 2 parts are marked "Simile". The Bass 2 part is marked "All fills like a fretless bass".

Section A (marked with a box 'A' and a '4' above the first staff). The music is in 4/4 time and B-flat major. The first system shows the vocal parts (Soprano 1, Alto 1, Tenor 1, Bass 1) and the instrumental parts (Alto 2, Tenor 2, Bass 2). The lyrics are: "oh" for Soprano 1, Alto 1, and Bass 1. The Alto 2 and Tenor 2 parts are marked "Simile". The lyrics for Alto 2 and Tenor 2 are: "t tu tu_ tu tu". The Bass 2 part is marked "All fills like a fretless bass".

B

7

oh oh

We have_

oh oh

10

the chance to turn the pag - es o - ver.

oh

12

oh

oh

We got - ta

We can write what we want to write. We got - ta

oh

14

oh

oh

oh

make ends meet

make ends meet be-fore we get much old - er.

oh

C

16

Musical score for measures 16-18. The score is written for four staves (two vocal staves and two piano accompaniment staves). The key signature is one flat (B-flat). The time signature is 4/4. The lyrics are: "dah dah_ dah_ ohw_ wohw" (repeated in measures 16 and 17), "We're all some-one's daugh - ter," (measure 18), and "dah dah_ dah_ t tuw t tu t tuw t tu t tuw" (repeated in measures 19 and 20).

19

Musical score for measures 19-21. The score is written for four staves (two vocal staves and two piano accompaniment staves). The key signature is one flat (B-flat). The time signature is 4/4. The lyrics are: "dah dah_ dah_ ohw_ wohw" (repeated in measures 19 and 20), "we're all some - one's son. How long" (measure 21), and "dah dah_ dah_ t tuw t tu t tuw t tu t tuw" (repeated in measures 22 and 23).

D

21

dah dah_ dah_ oh_
 can we look at each oth - er_
 dah dah_ dah_ oh_
 dah dah_ dah_ oh_
 dah dah_ dah_ t tuw t tu t tuw t tu t tuw
 dah dah_ dah_ tuw tu t tuw tu t tuw

23

dah dah_ dah_ gun?_
 down the bar - rel of a gun?_
 dah dah_ dah_ gun?_
 dah dah_ dah_ gun?_
 dah dah_ dah_ dah da dat da da dat dat_ da dat da da da da da
 dah da dat da da dat dat_ da dat da da da da da da da dat dat_ da dat da da da da da