

You're the Voice

Music: John Farnham

Arr.: Tjits Krammer

Solid rock

The musical score consists of seven staves. The top four staves (Soprano 1, Alto 1, Tenor 1, Bass 1) have no notes and are labeled "Solid rock". The bottom three staves (Alto 2, Tenor 2, Bass 2) begin with rests. The Alto 2 staff starts with a vocal line: "t tu t tuw t tu t tuw". The Tenor 2 staff follows with a similar pattern: "tu t tuw tu t tuw". The Bass 2 staff provides harmonic support with a bassline: "tuw _____ t tuw _____ tuw". The vocal parts are labeled "Simile" above the notes. The Bass 2 staff is labeled "All fills like a fretless bass" below the notes.

The musical score begins with a measure labeled "4". The vocal parts (Alto 2, Tenor 2, Bass 2) sing sustained notes: "oh _____", "oh _____", and "oh _____. The Bass 2 staff continues its bassline. The vocal parts then sing a rhythmic pattern: "t tu tu_ tu tu". The Tenor 2 staff is labeled "Simile" above the notes. The Bass 2 staff concludes with a bassline: "_____".

2 You're the voice

B

7

oh

oh

-

We have_

oh

oh

10

oh

oh

the chance to turn the pag - es o - ver.

oh

oh

12

oh

oh We got - ta

We can write what we want to write. We got - ta

oh

14

oh

make ends meet oh

make ends meet be-before we get much old - er.

oh

4 You're the voice

C

16

dah dah_ dah_ ohw_ wohw
We're all some-one's daugh - ter,_
dah dah_ dah_ ohw_ wohw
dah dah_ dah_ ohw_ wohw

19

dah dah_ dah_ ohw_ wohw
we're all some - one's son. How long
dah dah_ dah_ ohw_ wohw
dah dah_ dah_ ohw_ wohw

dah dah_ dah_ t tuw t tu t tuw t tu t tuw
dah dah_ dah_ tuw tu t tuw tu t tuw

D

21

dah dah dah oh
can we look at each oth - er
dah dah dah oh
dah dah dah oh
dah dah dah t tuw t tu t tuw t tu t tuw
dah dah dah tuw tu t tuw tu t tuw

23

dah dah dah gun?
down the bar - rel of a gun?
dah dah dah gun?
dah dah dah gun?
dah dah dah dah da dat da da dat dat_ da dat da da da da
dah dah dah dah da dat da da dat dat_ da dat da da da da
da dat da da dat dat_ da dat da da da da