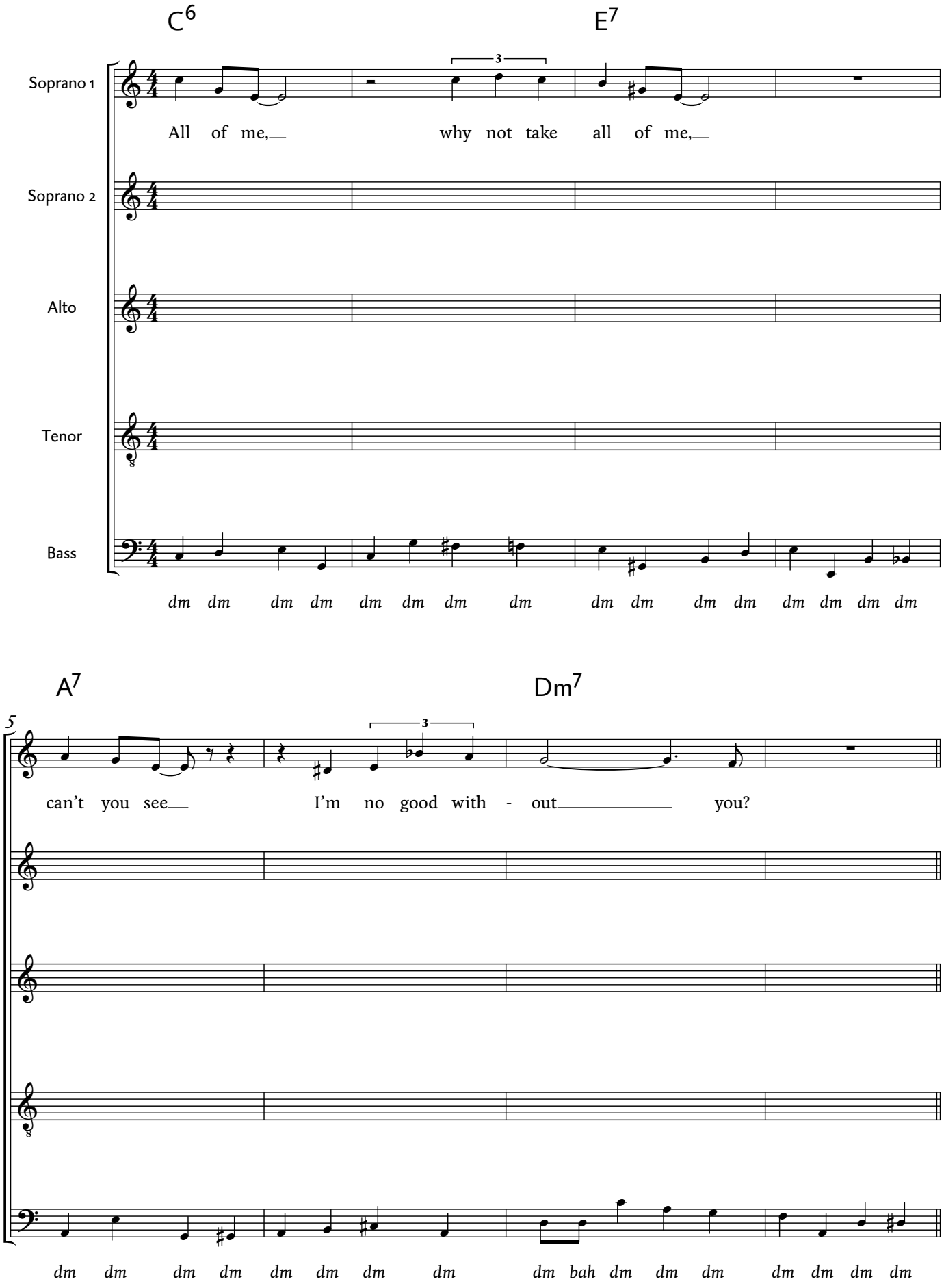
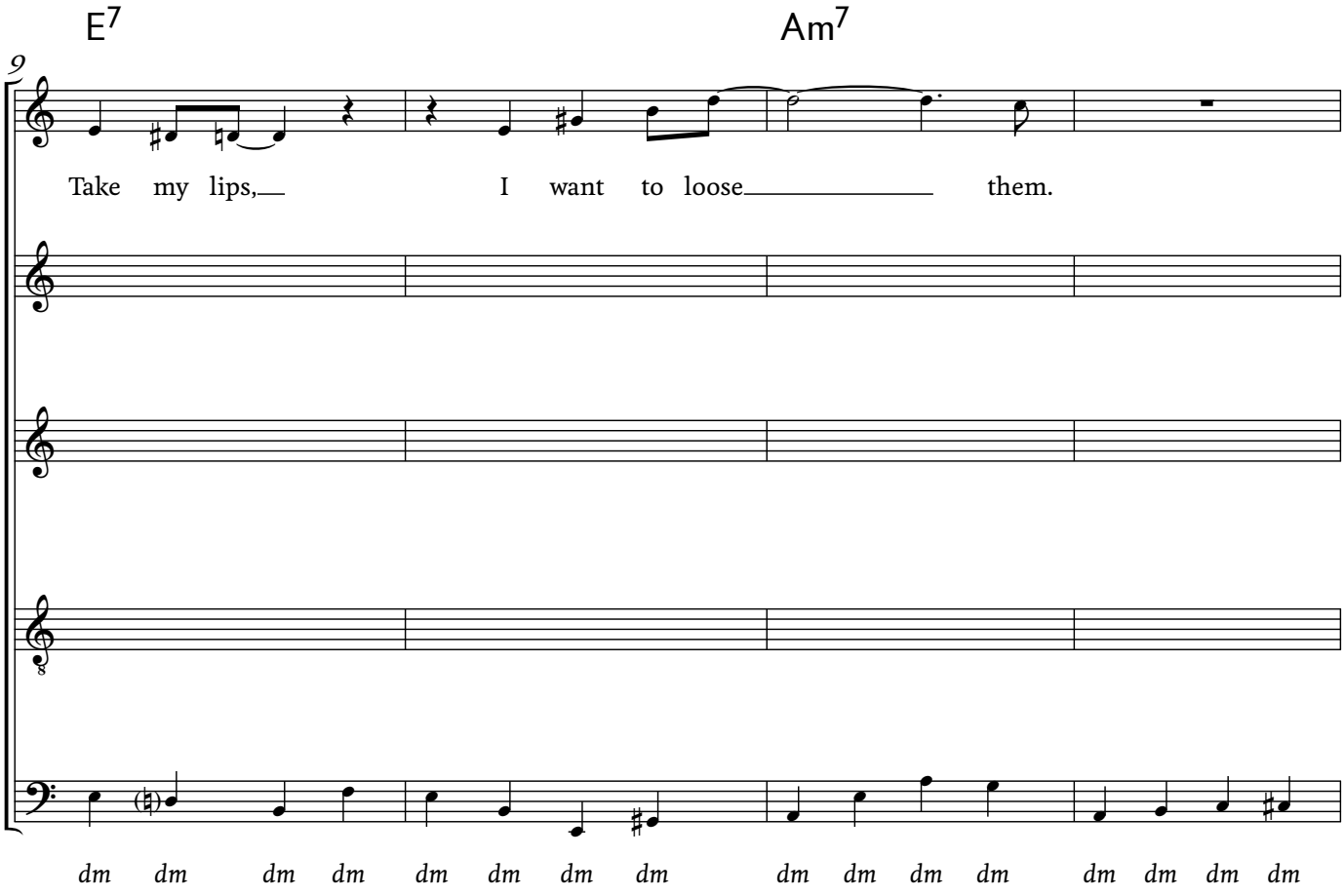
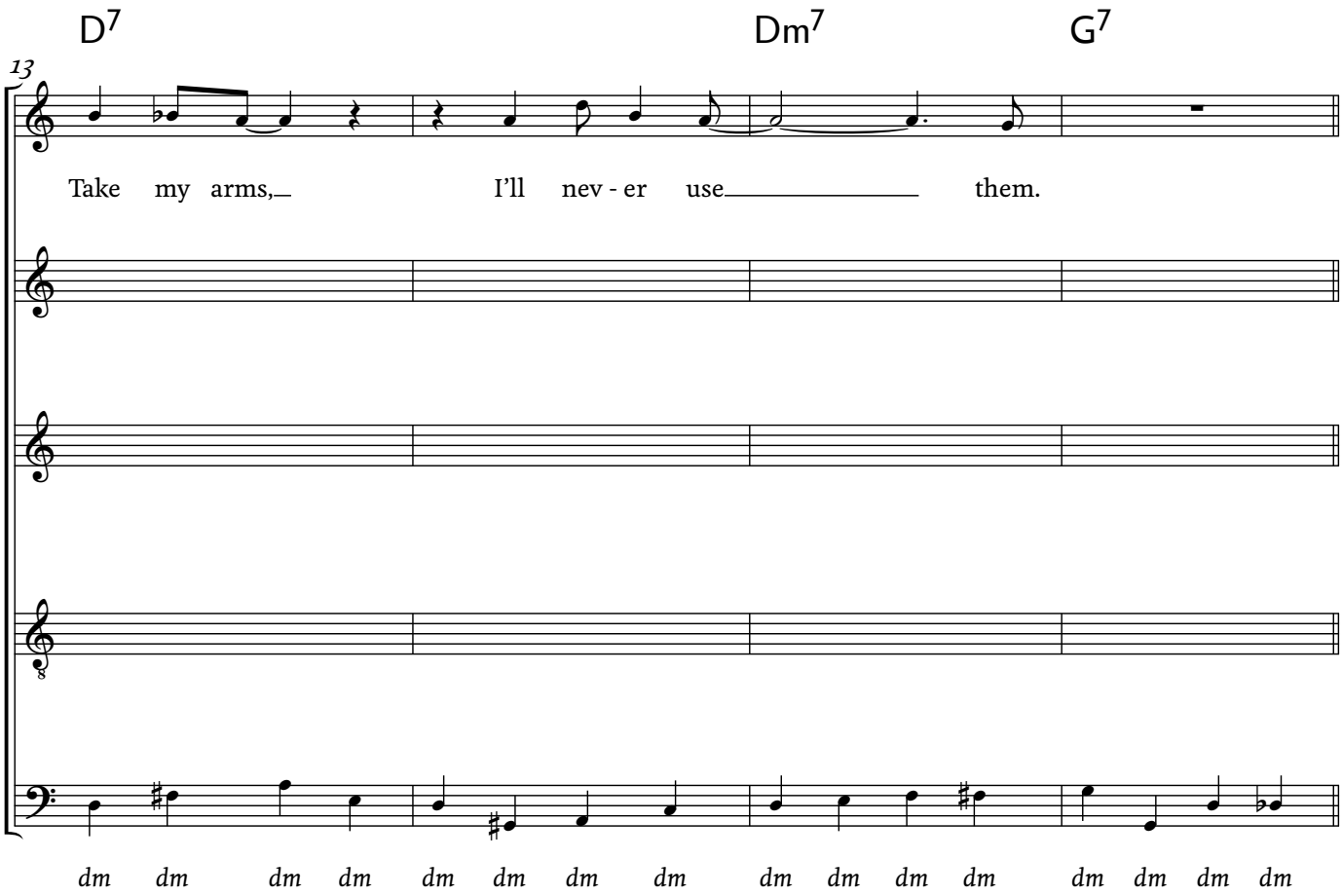
All of me


C6
E7
Soprano 1
All of me, why not take all of me,
Soprano 2
Alto
Tenor
Bass
dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm
A7
Dm7
5
can't you see I'm no good with - out you?
dm dm dm dm dm dm dm dm dm bah dm dm dm dm dm dm dm


E7
Am7
9
Take my lips, I want to loose them.
dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm


D7
Dm7
G7
13
Take my arms, I'll nev - er use them.
dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm