

Ain't misbehavin'

C⁶

A⁷

Dm⁷

G⁷

Soprano 1
No one to talk to, all by my-self.____

Soprano 2
No one to talk to, all by my-self.____

Alto
No one to talk to, all by my-self.____

Tenor
No one to talk to, all by my-self.____

Bass
dm du dm dm dm du dm dm

The first system of the musical score is for the vocal parts. It consists of five staves: Soprano 1, Soprano 2, Alto, Tenor, and Bass. Each staff has a treble clef (except for the Bass which has a bass clef) and a 4/4 time signature. The lyrics are "No one to talk to, all by my-self.____". The music features a mix of quarter and eighth notes, with a triplet of eighth notes in the second measure of each vocal line. The bass line consists of eighth notes: dm, du, dm, dm, dm, du, dm, dm.

C⁶

E⁷#5

F^Δ

Fm^Δ

3
No one to talk to but I am hap - py on the shelf.____

No one to talk to but I am hap - py on the shelf.____

No one to talk to but I am hap - py on the shelf.____

No one to talk to but I am hap - py on the shelf.____

dm du du dm dm dm du du dm dm

The second system of the musical score continues the vocal parts. It starts with a measure rest (7) and then continues with the lyrics "No one to talk to but I am hap - py on the shelf.____". The music features a mix of quarter and eighth notes, with a triplet of eighth notes in the second measure of each vocal line. The bass line consists of eighth notes: dm, du, du, dm, dm, dm, du, du, dm, dm.

5

C/E Eb⁶ Dm⁷ G⁷

Ain't mis - be - ha - vin', I'm sav - in' my love for

Ain't mis - be - ha - vin', I'm sav - in' my love for

Ain't mis - be - ha - vin', I'm sav - in' my love for

Ain't mis - be - ha - vin', I'm sav - in' my love for

dm du dm dm dm du dm dm

7

Em⁷ A⁷b⁹ D⁷ G⁷#⁵

you. _____

you. _____

you. _____

you. _____

dm dm dm dm dm dm dm dm