

G

Dm

C

Fm

First system of music, measures 1-4. The system consists of two staves: a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature has one flat (Bb). The notes for each measure are as follows:

Measure	Vocal	Piano Treble	Piano Bass
1	G4, A4, B4, G4	G4, A4, B4, G4	G2, A2, B2, G2
2	F#4, E4, D4, C4	F#4, E4, D4, C4	F#2, E2, D2, C2
3	D4, E4, F#4, G4	D4, E4, F#4, G4	D2, E2, F#2, G2
4	F#4, E4, D4, C4	F#4, E4, D4, C4	F#2, E2, D2, C2

B

Em

Bb

F#m

Second system of music, measures 5-8. The system consists of two staves: a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature has two sharps (F# and C#). The notes for each measure are as follows:

Measure	Vocal	Piano Treble	Piano Bass
5	D#4, E#4, F#4, G#4	D#4, E#4, F#4, G#4	D#2, E#2, F#2, G#2
6	F#4, E#4, D#4, C#4	F#4, E#4, D#4, C#4	F#2, E#2, D#2, C#2
7	D#4, E#4, F#4, G#4	D#4, E#4, F#4, G#4	D#2, E#2, F#2, G#2
8	F#4, E#4, D#4, C#4	F#4, E#4, D#4, C#4	F#2, E#2, D#2, C#2