

# Lullaby of Birdland

Exercise for writing block chords with walking bass

Words & Music:  
Weiss & Shearing  
Arr.: Tijs Krammer

Em C#m<sup>7b5</sup> F#m<sup>7</sup> B<sup>7</sup> Em C#m<sup>7b5</sup> Am<sup>7</sup> D<sup>7</sup>

Soprano 1



Lul - la - by of bird - land, that's what I al - ways hear when you sigh. Ne -

Soprano 2



Alto



Tenor



Bass



G<sup>Δ</sup> Em<sup>7</sup> Am<sup>7</sup> B<sup>7</sup> G<sup>Δ</sup> C<sup>7</sup> B<sup>7</sup>

5



- ver in my word - land could there be ways to re - veal in a phrase how I feel.

