

D/F#

Cm/Eb

Bb⁹/F

G⁷/B

The first system of music consists of four staves. The top three staves are vocal lines in treble clef, and the bottom staff is a piano accompaniment in bass clef. The first measure of the vocal lines contains two quarter notes: D4 and E4. The piano accompaniment has two quarter notes: F#3 and G#3. The second measure of the vocal lines contains one quarter note: Eb4. The piano accompaniment has one quarter note: Eb3. The remaining two measures are empty.

The piano accompaniment for the first system is shown in two staves. The top staff is in treble clef and contains two chords: F#3-G#3 (quarter) and F#3-G#3 (quarter). The bottom staff is in bass clef and contains two chords: F#3-G#3 (quarter) and Eb3 (quarter). The remaining two measures are empty.

C^Δ/E

A⁷/G

Eb/F

G^{7b5}/Db

The second system of music consists of four empty staves. The top three staves are vocal lines in treble clef, and the bottom staff is a piano accompaniment in bass clef.

The piano accompaniment for the second system is shown in two empty staves. The top staff is in treble clef and the bottom staff is in bass clef.