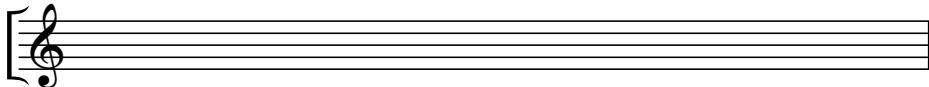


## Trial Exam - Version 1

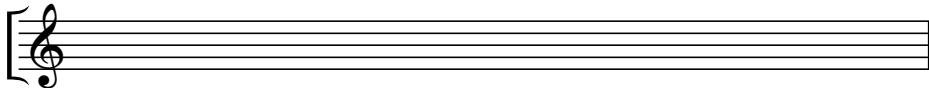
### Key Signatures

1. Add the given key signatures to the clef.

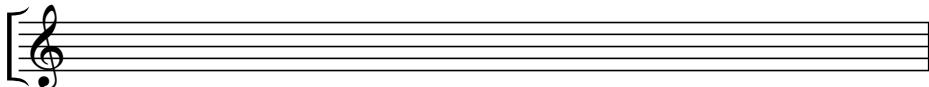
a) D major:



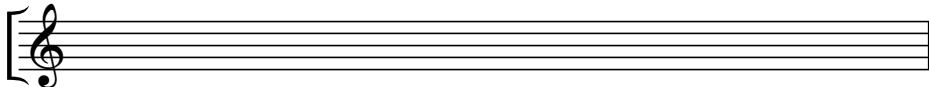
b) A♭ minor:



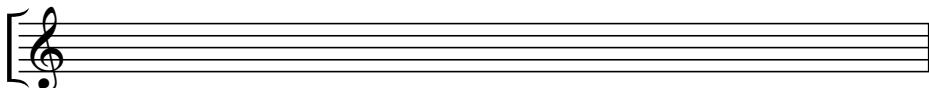
c) B major:



d) F minor:



e) G minor:



# Intervals

2. Complete the asked interval by adding a note above or below the given one.

a) perfect fifth above:

A musical staff starting with a G clef. A note is placed on the fourth line. An empty staff follows for the student to write the answer.

b) major sixth below:

A musical staff starting with an F clef. A note is placed on the third line. An empty staff follows for the student to write the answer.

c) major seventh above:

A musical staff starting with an F# clef. A note is placed on the second line. An empty staff follows for the student to write the answer.

d) diminished third below:

A musical staff starting with an F clef. A note is placed on the fourth line. An empty staff follows for the student to write the answer.

e) diminished fifth below:

A musical staff starting with a G clef. A note is placed on the fifth line. An empty staff follows for the student to write the answer.

f) minor sixth above:

A musical staff starting with an F clef. A note is placed on the third line. An empty staff follows for the student to write the answer.

# Chord symbols

3. Circle the correct chord symbol for the given chords.

A musical staff with a bass clef. The first measure contains a G major chord (G, B, D) with notes on the 4th and 5th strings. The second measure contains an E major chord (E, G, B) with a note on the 5th string.

- Amaj7
- A7
- Am7
- Am7(b5)
- Ao7

A musical staff with a treble clef in the first measure and a bass clef in the second measure. The first measure contains a C major chord (C, E, G) with notes on the 5th and 6th strings. The second measure contains an E major chord (E, G, B) with notes on the 5th and 6th strings.

- Ebmaj7
- Eb7
- Ebm7
- Ebm7(b5)
- Ebo7

A musical staff with a treble clef in the first measure and a bass clef in the second measure. The first measure contains an F# major chord (F#, A, C#) with notes on the 4th and 5th strings. The second measure contains a C# major chord (C#, E, G#) with notes on the 4th and 5th strings.

- C#maj7
- C#7
- C#m7
- C#m7(b5)
- C#o7

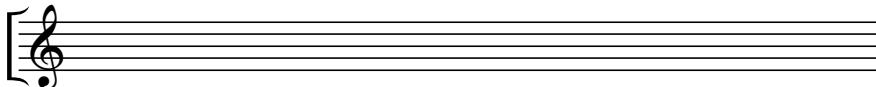
A musical staff with a treble clef in the first measure and a bass clef in the second measure. The first measure contains a D major chord (D, F#, A) with notes on the 3rd and 4th strings. The second measure contains a B major chord (B, D, F#) with a note on the 5th string.

- Gmaj7
- G7
- Gm7
- Gm7(b5)
- Go7

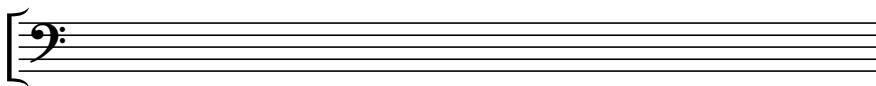
# Scales (major and the three minors)

4. Write down the asked scales.

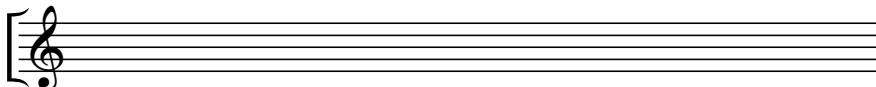
a) G natural minor:



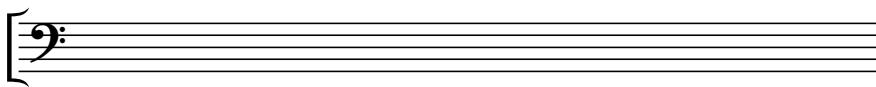
b) D natural minor:



c) F# major:



d) Bb melodic minor:

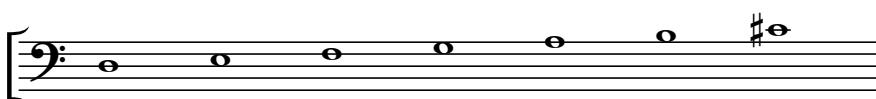


5. What is the name of the given scales?

a)



b)



a)



# Triads and inversions

6. Notate the asked triads.

a) D minor 2nd inversion:

A blank musical staff consisting of five horizontal lines and four spaces, with a treble clef at the beginning.

b) G# major in root position:

A blank musical staff consisting of five horizontal lines and four spaces, with a bass clef at the beginning.

c) F minor in 1st inversion:

A blank musical staff consisting of five horizontal lines and four spaces, with a treble clef at the beginning.

d) B major in root position:

A blank musical staff consisting of five horizontal lines and four spaces, with a bass clef at the beginning.

7. Write down the name and inversion of the given triads.

a)

A blank musical staff consisting of five horizontal lines and four spaces, with a bass clef at the beginning. A key signature of one sharp (F#) is indicated above the staff.

b)

A blank musical staff consisting of five horizontal lines and four spaces, with a treble clef at the beginning. A key signature of one flat (B-flat) is indicated above the staff.

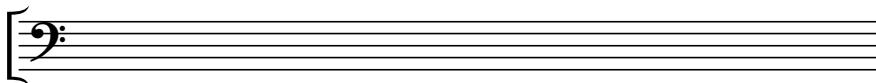
c)

A blank musical staff consisting of five horizontal lines and four spaces, with a treble clef at the beginning. A key signature of one flat (B-flat) is indicated above the staff.

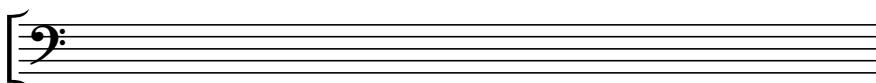
# Modes

8. Write down the asked modes.

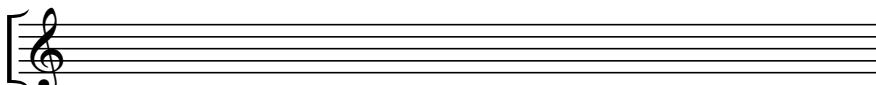
a) B dorian:



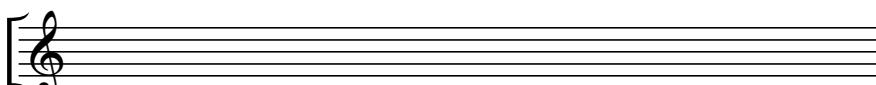
b) Eb lydian:



c) C mixolydian:



d) D phrygian:



9. Name the given modes:

a)



b)



c)

