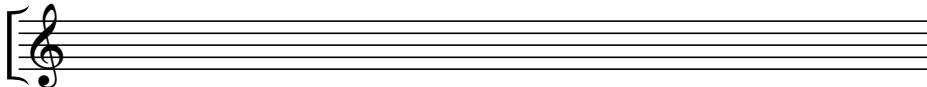


## Trial Exam - Version 2

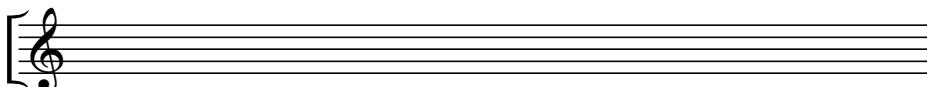
### Key Signatures

1. Add the given key signatures to the clef.

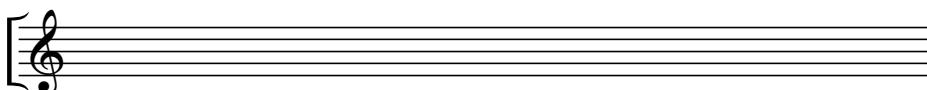
a) D major:



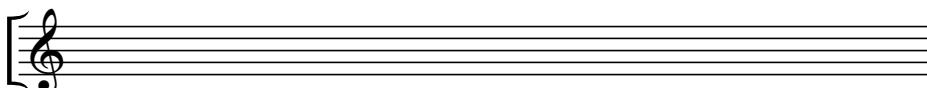
b) Ab minor:



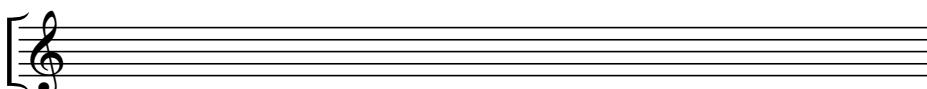
c) B major:



d) F minor:



e) F# minor:



# Intervals

2. Complete the asked interval by adding a note above or below the given one.

a) perfect fifth above:

A musical staff starting with a G clef. A note is placed on the fourth line. An empty staff follows for the student to write the answer.

b) major sixth below:

A musical staff starting with an F clef. A note is placed on the third line. An empty staff follows for the student to write the answer.

c) major seventh above:

A musical staff starting with an F# clef. A note is placed on the second line. An empty staff follows for the student to write the answer.

d) diminished third below:

A musical staff starting with an F clef. A note is placed on the fourth line. An empty staff follows for the student to write the answer.

e) diminished fifth below:

A musical staff starting with a G clef. A note is placed on the fifth line. An empty staff follows for the student to write the answer.

f) minor sixth above:

A musical staff starting with an F clef. A note is placed on the third line. An empty staff follows for the student to write the answer.

# Chord symbols

3. Circle the correct chord symbol for the given chords.

A musical staff in G clef. The top half shows a C major chord (C-E-G) with a circled 'g'. The bottom half shows an A major chord (A-C#-E) with a circled 'o'.

- Amaj7
- A7
- Am7
- Am7(b5)
- Ao7

A musical staff in G clef. The top half shows an Eb major chord (Eb-G-B) with a circled 'o'. The bottom half shows an Eb minor chord (Eb-G-B-flat) with a circled 'b'.

- Ebmaj7
- Eb7
- Ebm7
- Ebm7(b5)
- Ebo7

A musical staff in G clef. The top half shows a C# major chord (C#-E-G#) with a circled 'g'. The bottom half shows a C# minor chord (C#-E-G) with a circled 'o'.

- C#maj7
- C#7
- C#m7
- C#m7(b5)
- C#o7

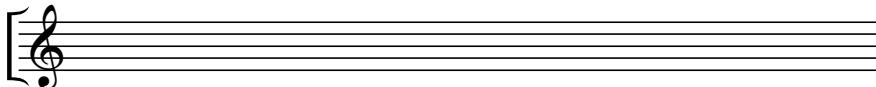
A musical staff in G clef. The top half shows a G major chord (G-B-D) with a circled 'g'. The bottom half shows a G minor chord (G-B-D) with a circled 'o'.

- Gmaj7
- G7
- Gm7
- Gm7(b5)
- Go7

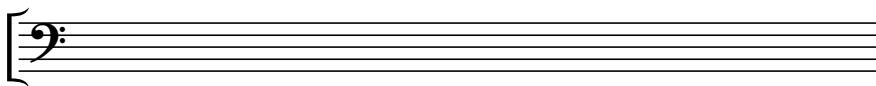
# Scales (major and the three minors)

4. Write down the asked scales.

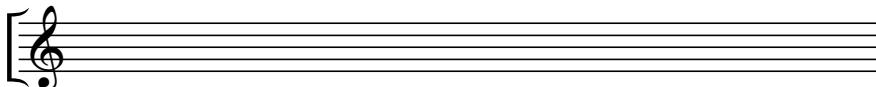
a) G harmonic minor:



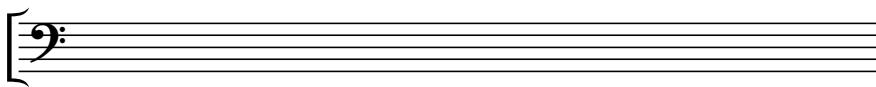
b) C natural minor:



c) F# major:



d) F melodic minor:



5. What is the name of the given scales?

a)



b)



a)



# Triads and inversions

6. Notate the asked triads.

a) D minor 2nd inversion:

A blank musical staff consisting of five horizontal lines and four spaces, with a treble clef at the beginning.

b) G# major in root position:

A blank musical staff consisting of five horizontal lines and four spaces, with a bass clef at the beginning.

c) F minor in 1st inversion:

A blank musical staff consisting of five horizontal lines and four spaces, with a treble clef at the beginning.

d) B major in root position:

A blank musical staff consisting of five horizontal lines and four spaces, with a bass clef at the beginning.

7. Write down the name and inversion of the given triads.

a)

A blank musical staff consisting of five horizontal lines and four spaces, with a bass clef at the beginning. A key signature of one sharp is indicated above the staff.

b)

A blank musical staff consisting of five horizontal lines and four spaces, with a treble clef at the beginning. A key signature of one flat is indicated above the staff.

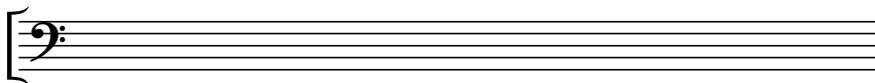
c)

A blank musical staff consisting of five horizontal lines and four spaces, with a treble clef at the beginning. A key signature of one flat is indicated above the staff.

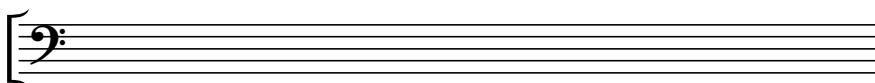
# Modes

8. Write down the asked modes.

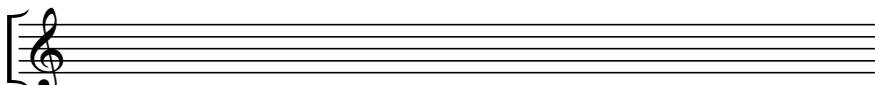
a) B dorian:



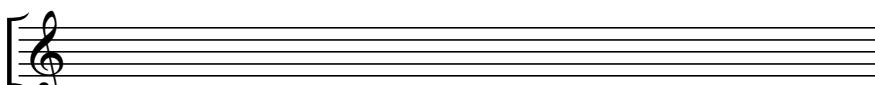
b) Eb lydian:



c) G mixolydian:



d) C# phrygian:



9. Name the given modes:

a)



b)



c)

