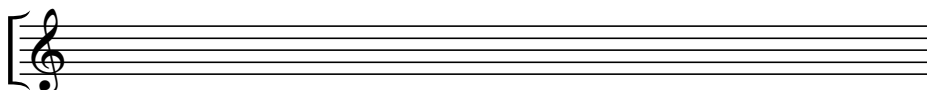


Trial Exam - Version 2

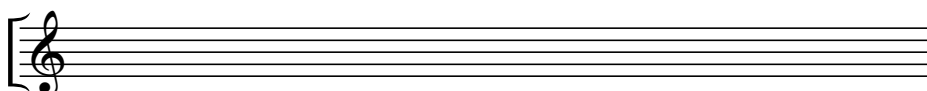
Key Signatures

1. Add the given key signatures to the clef.

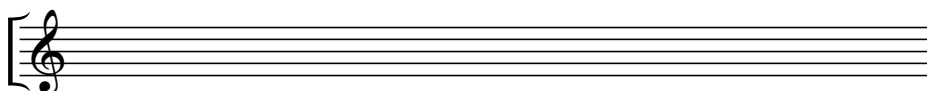
a) D major:



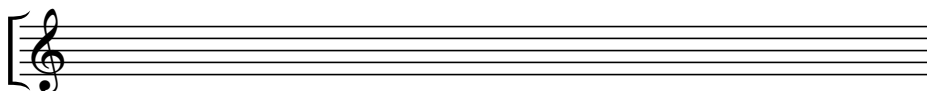
b) A \flat minor:



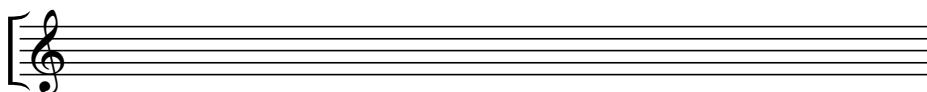
c) B major:



d) F minor:



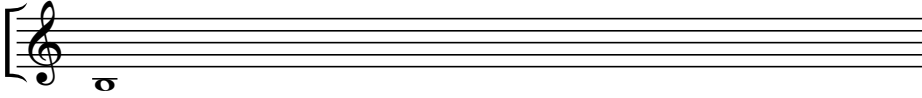
e) F \sharp minor:



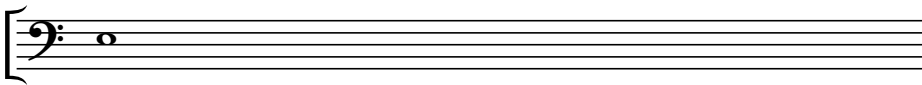
Intervals

2. Complete the asked interval by adding a note above or below the given one.

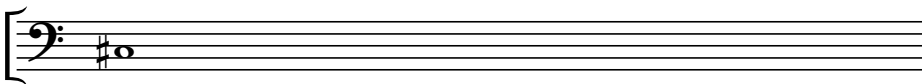
a) *perfect fifth above:*



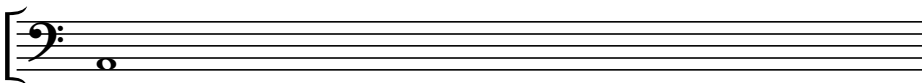
b) *major sixth below:*



c) *major seventh above:*



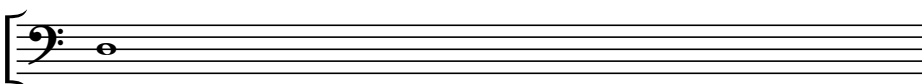
d) *diminished third below:*



e) *diminished fifth below:*

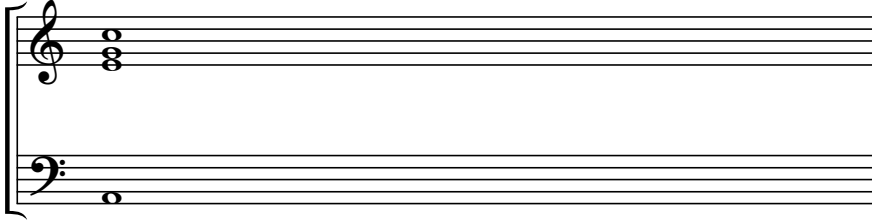


f) *minor sixth above:*

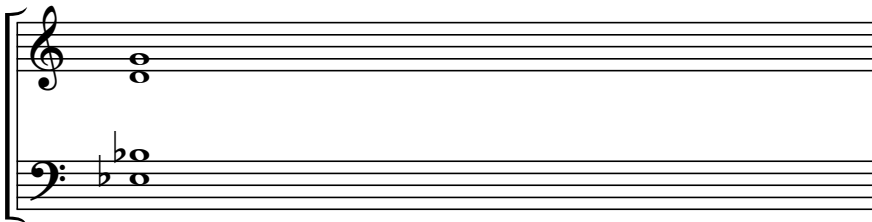


Chord symbols

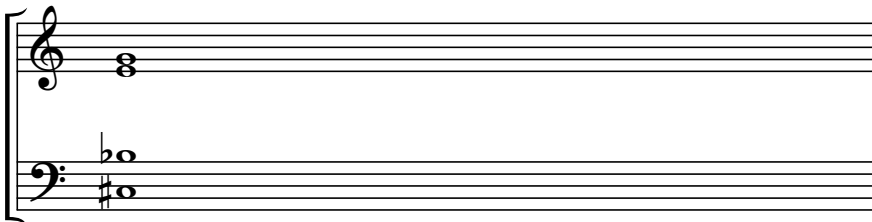
3. Circle the correct chord symbol for the given chords.



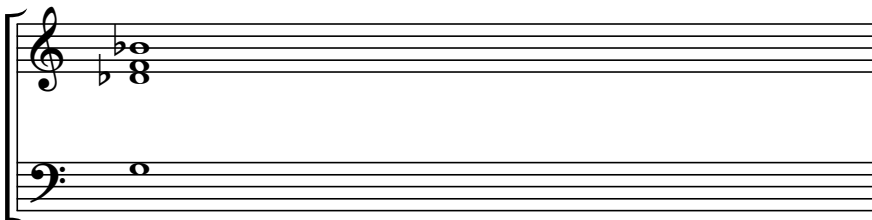
- Amaj7
- A7
- Am7
- Am7(b5)
- Aø7



- Ebmaj7
- Eb7
- Ebm7
- Ebm7(b5)
- Ebø7



- C#maj7
- C#7
- C#m7
- C#m7(b5)
- C#ø7

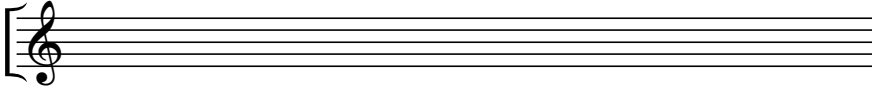


- Gmaj7
- G7
- Gm7
- Gm7(b5)
- Gø7

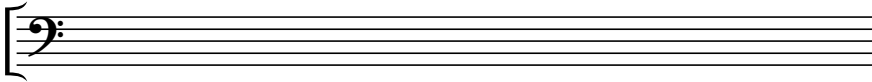
Scales (major and the three minors)

4. Write down the asked scales.

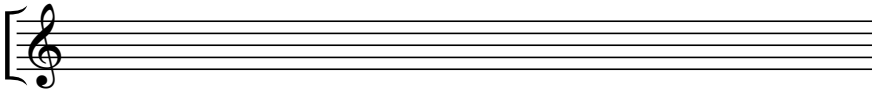
a) G harmonic minor:



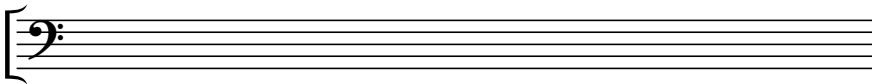
b) C natural minor:



c) F# major:

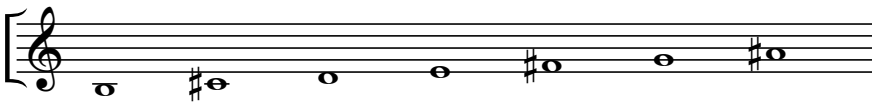


d) F melodic minor:

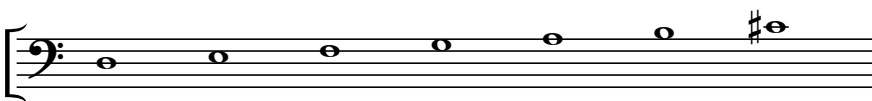


5. What is the name of the given scales?

a)



b)



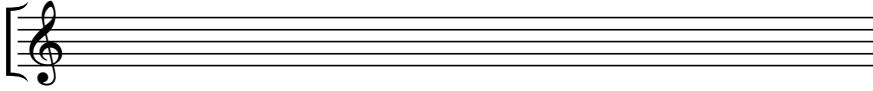
a)



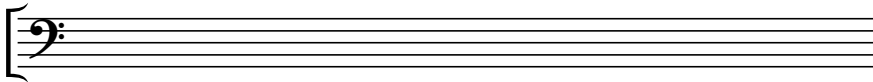
Triads and inversions

6. Notate the asked triads.

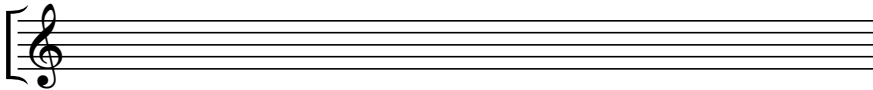
a) *D minor 2nd inversion:*



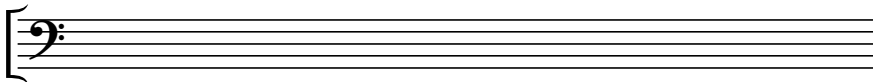
b) *G# major in root position:*



c) *F minor in 1st inversion:*

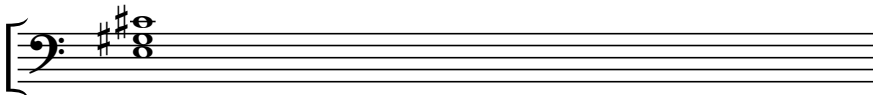


d) *B major in root position:*

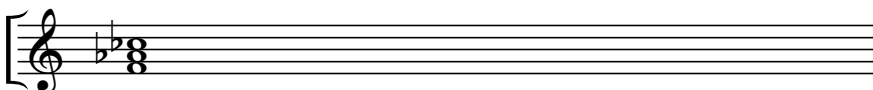


7. Write down the name and inversion of the given triads.

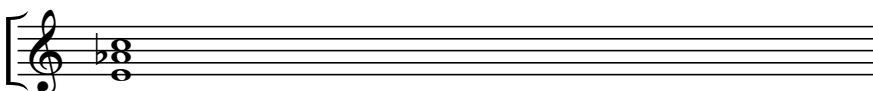
a)



b)



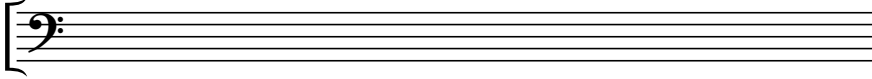
c)



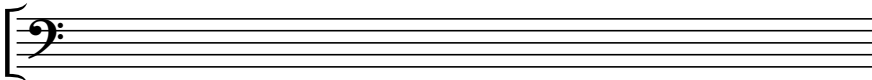
Modes

8. Write down the asked modes.

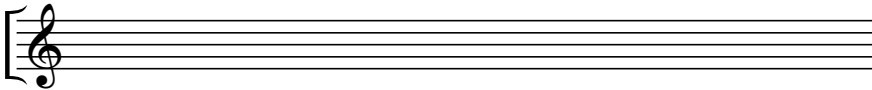
a) B dorian:



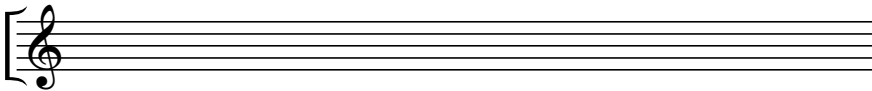
b) Eb lydian:



c) G mixolydian:



d) C# phrygian:



9. Name the given modes:

a)



b)



c)

