

Am<sup>7</sup> D<sup>7</sup><sub>9</sub> G<sup>6</sup>

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The first system of music consists of four staves. The top three staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music is organized into four measures, each corresponding to the chord labels above. The notes are primarily quarter and eighth notes, with some rests. The grand staff below shows the piano accompaniment, with the right hand playing chords and the left hand playing a simple bass line.

Fm<sup>7</sup> Bb<sup>7</sup><sub>9</sub> Eb<sup>6</sup> Fm<sup>7</sup> Bb<sup>7</sup><sub>9</sub> Eb<sup>6</sup> Fm<sup>7</sup> Bb<sup>7</sup><sub>9</sub> Eb<sup>6</sup> Fm<sup>7</sup> Bb<sup>7</sup><sub>9</sub> Eb<sup>6</sup>

The second system of music consists of four staves. The top three staves are in treble clef with a key signature of two flats (Bb, Eb). The bottom staff is in bass clef. The music is organized into four measures, each corresponding to the chord labels above. The notes are primarily quarter and eighth notes, with some rests. The grand staff below shows the piano accompaniment, with the right hand playing chords and the left hand playing a simple bass line.