

G⁷9

E^b6⁹

Bm⁷9

D⁷9sus4

Musical notation for the first system, measures 1-4. It consists of four staves: three treble clefs and one bass clef. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have treble clefs and a key signature of one flat (Bb). The fourth staff has a bass clef and a key signature of one flat (Bb). The notation includes various chord voicings and melodic lines across the four measures.

Piano accompaniment for the first system, measures 1-4. It consists of two staves: a treble clef and a bass clef. The treble staff contains chord voicings for the chords G7(9), Eb6(9), Bm7(9), and D7(9)sus4. The bass staff contains a bass line with various rhythmic patterns and chordal support.

B^bΔ⁹

Cm⁶9

G⁷#9

F⁷6

Musical notation for the second system, measures 5-8. It consists of four staves: three treble clefs and one bass clef. The first staff has a treble clef and a key signature of one flat (Bb). The second and third staves have treble clefs and a key signature of one flat (Bb). The fourth staff has a bass clef and a key signature of one flat (Bb). The notation includes various chord voicings and melodic lines across the four measures.

Piano accompaniment for the second system, measures 5-8. It consists of two staves: a treble clef and a bass clef. The treble staff contains chord voicings for the chords BbΔ9, Cm6(9), G7(#9), and F7(6). The bass staff contains a bass line with various rhythmic patterns and chordal support.