

I can help

Music: Billy Swan
Arr.: Tijs Krammer

Bright shuffle, swing eighths

A

Musical score for the first system of 'I can help'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a Piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/style is 'Bright shuffle, swing eighths'. The vocal parts have lyrics: 'da wa da da wa da dap' and 'ooh ooh_ ooh_ ooh_'. The piano part includes triplets and eighth notes.

Musical score for the second system of 'I can help', starting at measure 5. It continues with the four vocal parts and piano accompaniment. The vocal parts have lyrics: 'ooh ooh_ ooh_ ooh_'. The piano part continues with its accompaniment.

I can help - 2

B

10

— ooh — If you got a prob - lem, — I don't care what it is. —

— ooh — If you got a prob - lem, — I don't care what it is. —

— ooh — If you got a prob - lem, — I don't care what it is. —

— ooh — If you got a prob - lem, — I don't care what it is. —

The musical score for measures 10-12 consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. Each vocal line begins with a rest followed by the word "ooh". The lyrics are: "If you got a prob - lem, — I don't care what it is. —". The piano accompaniment features a steady bass line and chords in the right hand. Triplet markings are present above the vocal lines in measures 11 and 12.

13

If you need a hand, — I can as - sure you — this: — I can help, — I got two —

If you need a hand, — I can as - sure you — this: — I can help, — I got two —

If you need a hand, — I can as - sure you — this: — I can help, — I got two —

If you need a hand, — I can as - sure you — this: — I can help, — I got two —

The musical score for measures 13-15 consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The lyrics are: "If you need a hand, — I can as - sure you — this: — I can help, — I got two —". The piano accompaniment features a steady bass line and chords in the right hand. Triplet markings are present above the vocal lines in measures 13 and 14.